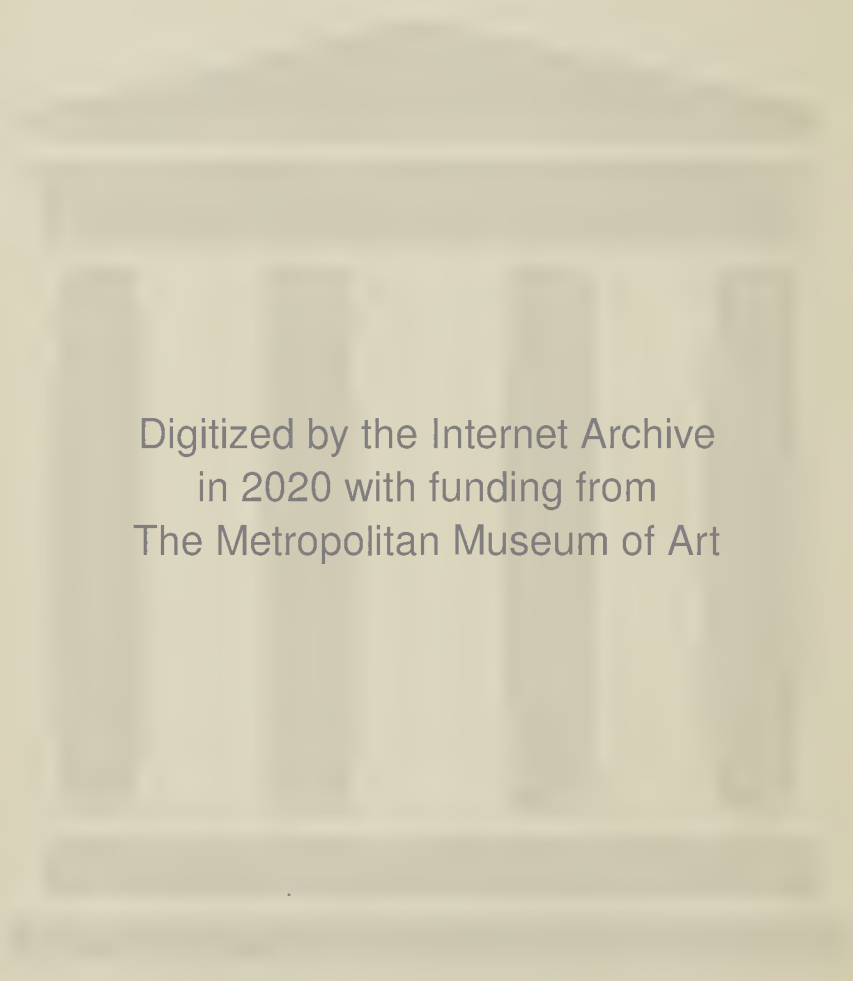


THE METROPOLITAN MUSEUM OF ART



3 0620 00507714 3



Digitized by the Internet Archive  
in 2020 with funding from  
The Metropolitan Museum of Art

# EXECUTORS' SALE.

---

## CATALOGUE

OF

## ENGRAVINGS, ETCHINGS,

AND

## MEZZOTINTS,

TO BE

*Sold by Auction by order of the executors of  
the late*

MR. JOHN HUNEKER,

ON FREE EXHIBITION ON AND AFTER MONDAY, DEC. 3D,  
TILL TIME OF SALE,

MONDAY, TUESDAY, WEDNESDAY AND THURSDAY,

DECEMBER 10TH, 11TH, 12TH AND 13TH,

AT THE

## FIFTH AVENUE ART GALLERIES,

No. 366 FIFTH AVENUE,

NEAR 34TH STREET.

---

ROBERT SOMERVILLE,

AUCTIONEER.

ORTGIES & CO.,

MANAGERS,

---

1894.

# BRITISH MUSEUM MUSEUM OF ART.

No.  
Presented by

*Mr C.B. Curtis*

## ORDER OF SALE.

*Afternoon Sessions commence at 2.30 o'clock; Evening Sessions  
at 8 o'clock.*

	MONDAY AFTERNOON,	Dec. 10th, lots	1 to	200
	MONDAY EVENING,	Dec. 10th, lots	201 to	409
<i>Wed</i> {	<del>TUESDAY</del> AFTERNOON,	Dec. 11th, lots	410 to	618
	<del>TUESDAY</del> EVENING,	Dec. 11th, lots	619 to	827
<i>Thurs</i> {	WED. AFTERNOON,	Dec. 12th, lots	828 to	1042
	WED. EVENING,	Dec. 12th, lots	1043 to	<del>1259</del> <sup>1243</sup>
	THURS. AFTERNOON,	Dec. 13th, lots	1260 to	1457
	THURS. EVENING,	Dec. 13th, lots	1458 to	1671

## MR. JOHN HUNEKER'S COLLECTION OF PRINTS.

---

A collection especially rich in fine specimens of the masters of line engraving, in which department it is truly representative. It embraces not only "specimens" but collections of the masters of the art from its rise until its fall in the present century.

Not so much attention has been paid to the mere dawn of the art of engraving itself, as to the greatest masters which later days developed.

Though interesting and historically important, Mr. H's collection embraces only specimens of the former, while its greatness is in the direction of the mid-day glory of the art.

It is principally unexcelled in the following important engravers, etc.:

Bartolozzi, Bolswert, Drevet, Edelinck, Le Bas, Morghen, Earlom, V. Green, De Boisseau, Dietrici, Schmidt, Sharp, Sir R. Strange, Vivares, C. & J. Visscher, Woollett, Wille.

Subjects after Turner, Wilkie, J. Vernet, Rembrandt, and the great Masters generally.

## CONDITIONS OF SALE.

---

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at the Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER.

BY ORTGIES & Co.

# CATALOGUE.

---

## LINE ENGRAVINGS.

---

- 1 AKIN (James). "The Holy Alliance."
- 2 ALIAMET (F.) "Canute the Great Reproving his Courtiers," after Pine.
- 3 ALIAMET (F.) "Ancien Port de Gênes," after Berghem.
- 4 ALIAMET (F.) "The Circumcision," after Guido. Proof.
- 5 ALIAMET (F.) "The Ransom of a Slave," after Berghem.
- 6 ALIAMET (F.) "Adoration of the Shepherds," after Carracci. Proof.
- 7 ANDERLONI (F.) "Bridgewater Madonna," after Raphael.
- 8 ANDERLONI (A.) "Repose in Egypt," after N. Poussin.
- 9 ANDERLONI (A.) "The Magdalen, with Cross," after Correggio.
- 10 AUDRAN (B.) "George Monck, Duke of Albemarle," after Vanderwerff. Fine.
- 11 AUDRAN (B.) "J. B. Colbert," after Lefebvre. Superb impression.
- 12 AUDRAN (G.) Fresco—"Truth, Time," etc., after N. Poussin.
- 13
- 14 AUDRAN (J.) "Antoine Coysevox," after Rigaud.
- 15 AUDRAN (J.) "Galatea," after Maratti.
- 16 AUDRAN (J.) "Esther Before Ahasuerus," after Coypel.



- 17 AVRIL (J. J.) "La Double Recompense du Mérite," after P. A. Wille. Superb impression.
- 18 AVRIL (J. J.) "M. Brizard," after Mme. Guiard.
- 19 AVRIL (J. J.) "Combat des Horacea," after Lebarbier.
- 20 BAILLIE. "Head of a Man, with Beard," after Salvator Rosa.
- 21 BAILLIE. "Rembrandt's Three Trees." Etching.
- 22 BAILLIE. "Aurora," after Guido.
- 23 BAILLIE. "Profile Head of Bearded Man." Proof on India paper.
- 24 BAILLU (P. de). "Crucifixion," after Van Dyck.
- 25 BAILLIE (Capt. W.) 12 Plates in Etching and Mezzotint.
- 26 BAILLIE (Capt. W.) "View of Town of Amboise on the Loire," after Domer.
- 27 BALECHOU (T. T.) "Sunrise," after Vernet.
- 28 BANNERMAN (A.) "Joseph Interpreting Pharaoh's Dream," after Spagnoletto. Superb proof before letters.
- 29 BARON (B.) "The Village Plundered." "The Country People's Revenge." Pair, after Watteau. Fine original impressions.
- 30 BARTOLOZZI (F.) "Death of Dido," after Cipriani.
- 31 BARTOLOZZI (F.) "Allegorical Representation of Sculpture," after Pussino.
- 32 BARTOLOZZI (F.) "The Flight to Egypt," after P. de Cortona. Beautiful proof.
- 33 BARTOLOZZI (F.) "Adam and Eve," after Cipriani and Hearne.
- 34 BARTOLOZZI (F.) "Ma Chère Amie," after W. Hamilton.
- 35 BARTOLOZZI (F.) "Swinging," after W. Hamilton.
- 36 BARTOLOZZI (F.) "Genius and Beauty" and "Prudence and Beauty," after Cipriani. Printed in red, very fine.
- 37 BARTOLOZZI (F.) "Omphale, Queen of Lydia," after Cipriani.



- 38 BARTOLOZZI (F.) "Parnassus," after Cipriani.
- 39 BARTOLOZZI (F.) "Jupiter and Juno" and "Juno  
Borrowing the Girdle from Venus," after Cipriani.  
Pair, on one sheet.
- 40 BARTOLOZZI (F.) "St. John," after M. Franceschini.  
Proof.
- 41 BARTOLOZZI (F.) "Queen Catherine's Dream," after  
Fuseli.
- 42 BARTOLOZZI (F.) "Festival of Bacchus." Proof.  
"Festival of Flora." Proof. 2 pieces.
- 43 BARTOLOZZI (F.) "Venus, Cupid and Satyr," after  
Giordano. Very fine impression.
- 44 BARTOLOZZI (F.) "Richard Warren," after G. Stuart.
- 45 BARTOLOZZI (F.) "Dowager Queen of Edward IV.,"  
after Cipriani.
- 46 BARTOLOZZI (F.) "Sir Thomas More," after Holbein.  
In colors.
- 47 BARTOLOZZI (F.) "Clytie," after Annibal Caracci.
- 48 BARTOLOZZI (F.) "Ecce Homo," after Guido. Proof  
before letters. In colors.
- 49 BARTOLOZZI (F.) "Death of Capt. Cook." Proof.
50. BARTOLOZZI (F.) "Woodmason Inscription," in  
Church of St. Peter, Cornhill, together with engraved  
account. Superb India proof.
- 51 BARTOLOZZI (F.) "Large Vase," after Cipriani.
- 52 BARTOLOZZI (F.) "Etching of Madonna, Child, and  
St. Joseph," after Guercino. Proof.
- 53 BARTOLOZZI (F.) "Cupid Discovered Asleep," after  
Westall. In colors.
- 54 BARTOLOZZI (F.) "Sleeping Cupid," after Eliz. Serani.
- 55 BARTOLOZZI (F.) "Tragedy," after Burney. Proof.
- 56 BARTOLOZZI (F.) "Venus," after Cipriani. Fine  
impression.
- 57 BARTOLOZZI (F.) "Birth of Venus," after Cipriani.  
"Four Children Playing," after Cipriani. On one sheet.

- 58 BARTOLOZZI (F.) "Hammond." Engraved for Bell's Poets.
- 59 BARTOLOZZI (F.) "Love Inspiring Sappho," after Cipriani. Giardini's card.
- 60 BARTOLOZZI (F. & Comte). "Narcissus," after Viera.
- 61 BARTOLOZZI (F.) "Apollo and the Muses," after Cipriani.
- 62 BARTOLOZZI (F.) "Madonna." Beautifully printed in red.
- 63 BARTOLOZZI (F.) "Angel Gabriel," after Cipriani. Printed in red.
- 64 BARTOLOZZI (F.) Painting, after Cipriani. Printed in red.
- 65 BARTOLOZZI (F.) "Peter the Wild Boy," after Ale-founder. Printed in red.
- 66 BARTOLOZZI (F.) "The Power of Beauty," after Cipriani.
- 67 BARTOLOZZI (F.) "The Judgment of Paris," after Cipriani. Very fine impression in brown.
- 68 BARTOLOZZI (F.) "Madonna," after Carlo Dolci. Fine.
- 69 BARTOLOZZI (F.) "Madonna and Child," after Carlo Dolci. Superb proof before letters.
- 70 BARTOLOZZI (F.) "Van Dyck's Wife and Child," after Van Dyck.
- 71 BARTOLOZZI (F.) "Triumph of Venus," after Cipriani.
- 72 BARTOLOZZI (F.) "Adam and Eve," after Stothard.
- 73 BARTOLOZZI (F.) "Abraham Goldsmith," after Medley. Beautifully colored.
- 74 BARTOLOZZI (F.) "Death of Dido." Large plate after Cipriani.
- 75 BARTOLOZZI (F.) "The Circumcision," after Guercino.
- 76 BARTOLOZZI (F.) "Mary Queen of Scots," after Zuccherò.

- 50 77 BARTOLOZZI (F.) "Design for Tomb," after Maratti.  
Fine open letter proof.
- 50 78 BASIRE (Jas.) "Alexander Monroe," after Ramsay.
- 100 79 BASIRE (Jas.) "Lord Camden," after Reynolds.
- 50 80 BASIRE (Jas.) "Lord Camden," after Reynolds. No  
margin.
- 81 BASIRE (Jas.) "Lord Camden," after Reyno'ds.
- 25 82 BAUSE (I. F.) "The Persian," after Mieris. Very  
fine impression.
- 100 83 BAUSE (I. F.) "Amor Drohend," after Mengs.
- 25 84 BAUSE (I. F.) "J. A. Ernesti," after Graff.
- 25 85 BAUSE (I. F.) "K. W. Ramler," after Graff.
- 50 86 BAUSE (I. F.) "D. R. A. Schubartus," after Oeser.
- 25 87 BAUSE (I. F.) "J. de Jullienne," after Troye.
- 50 88 BAUSE (I. F.) "J. G. Grillot," after Autreau.
- 75 89 BAUSE (I. F.) "Anne C. Gauthier," after Aved.
- 100 90 BAUSE (I. F.) "St. Genevieve," after Van Loo.
- 100 91 BAZIN (N.) "Madonna, Child and St. John," after  
Correggio.
- 75 92 BEAUVARLET (J. F.) "Children of the Comte  
d'Artois," after Drouais.
- 175 93 BEAUVARLET (J. F.) "The Annunciation," after  
Le Moine. Print on India Paper.
- 25 94 BEAUVARLET (J. F.) "Children of Count de Beth-  
une." No margin.
- 25 95 BEAUVARLET (J. F.) "Conversation Espagnole."
- 96 BEAUVARLET (J. F.) "The Card Players."
- 25 97 BEAUVARLET (J. F.) "Bouchardon," after Drouais.
- 100 98 BEAUVARLET (J. F.) "Esther Before Ahasuerus,"  
after de Troy.
- 50 99 BELL (R. C.) "Plaiting Rushes," after Harvey.
- 100 BERNARDI (Jr.) "Supper at Emmaus," after Appiani.  
200 Superb proof before letters.

- 101 BERVIC (C.) "Education of Achilles" and "The Rape of Dejanire." Fine.
- 102 BERVIC (C.) "Repose," after N. B. Lepicie.
- 103 BERVIC (C.) "The Demand Accepted," after Lepicie.
- 104 BERVIC (C.) "Innocence," after Merimee. Fine early impression.
- 105 BERVIC (C.) "St. John in the Wilderness," after Raphael.
- 106 BERVIC (C.) "The Laocoon" (Bervic's masterpiece). Very choice impression.
- 107 BETTELINI (P.) "Madonna and Child," after Titian.
- 108 BETTELINI (P.) "Galileo," after Passignani.
- 109 BETTELINI (P.) "Jupiter and Juno;" "Tarquin and Lucretia." Two pieces.
- 110 BETTELINI (P.) "Virgin and Infant Christ," after Carracci.
- 111 BLANCHARD (Aug.) "Christus Remunerator," after Ary Scheffer.
- 112 BLIGNY. "The Bagpiper," after Visscher.
- 113 BLOT (Maurice). "Marcus Sextus," after Guerin. Proof before letters.
- 114 BLYTH (R.) "Oriental Chief," after Mortimer.
- 115 BOLSWERT (S. A.) "The Resurrection," after Rubens.
- 116 BOLSWERT (S. A.) "Madonna and Child," after Quellinius. Fine early impression.
- 117 BOLSWERT (S. A.) "Holy Family," after Van Dyck. Fine.
- 118 BOLSWERT (S. A.) "Madonna and Child," after Rubens. Fine impression.
- 119 BOLSWERT (S. A.) "Repose in Egypt," after Van Dyck.
- 120 BOLSWERT (S. A.) "Pan," after Jordaens. Fine.
- 121 BOLSWERT (S. A.) "Christ on the Cross," after Van Dyck. With Van den Enden's address. Fine.

- 75 122 BOLSWERT (S. A.) "St. Barbara," after Rubens.  
Fine.
- 320 123 BOLSWERT (S. A.) "Christ on the Cross," after  
Rubens.
- 50 124 BOLSWERT (S. A.) "Venus and Satyr," after Jor-  
daens.
- 150 125 BOLSWERT (S. A.) "Marriage of the Virgin," after  
Rubens. Fine. S. p. 14, No. 14.
- 50 126 BOLSWERT (S. A.) "St. Anne, Virgin and St.  
Joseph," after Rubens. Schneevoght, p. 111, No. 4.
- 75 127 BOLSWERT (S. A.) "St. Cecilia," after Rubens. S.  
p. 116, No. 50.
- 50 128 BOLSWERT (S. A.) "Christ and St. Theresa," after  
Rubens. Fine. S. p. 118, No. 67.
- 75 129 BOLSWERT (S. A.) "Tempête d'Enée," after Rubens.  
S. p. 231, No. 2.
- 75 130 BOLSWERT (S. A.) "Meleager and Atalanta," after  
Rubens. S. p. 231, No. 3.
- 50 131 BOLSWERT (S. A.) "Campagne de Malines," after  
Rubens. S. p. 231, No. 4.
- 60 132 BOLSWERT (S. A.) "Landscape," after Rubens.  
S. p. 235, No. 16.
- 133 BOLSWERT (S. A.) "Judith and Holofernes."
- 180 134 BOLSWERT (S. A.) "Beauty Perishes," after Jor-  
daens.
- 125 135 BOLSWERT (S. A.) "The Prodigal Son," after  
Rubens.
- 25 136 BOLSWERT (S. A.) "Rocky Landscape," after  
Rubens.
- 25 137 BOLSWERT (S. A.) "Rocky Landscape," after  
Rubens.
- 70 138 BOLSWERT (S. A.) "Landscape, with Jupiter and  
Mercury," after Rubens.
- 1300 139 BOLSWERT (S. A.) "Christ Crowned with Thorns,"  
after Van Dyck. Second state.

- 2100 140 BOLSWERT (B. A.) "The Adoration of the Shepherds," after Bloemart.
- 100 141 BOND (W.) "Laughing Boy," after Reynolds.
- 150 142 BOUILLARD (J.) "Borée et Orythie." Proof before dedication.
- 100 143 BOYDELL (Jno.) "Winter," after Van de Velde.
- 125 144 BOYDELL (Jno.) "Moonlight." after Van Bosman.
- 100 145 BROWNE (J.) "The Wagoner," after Rubens.
- 300 146 BROWNE (J.) "Watering Place," after Rubens. Proof before letters. Very fine.
- 200 147 BROWNE (J.) "Baptism of the Eunuch," after Both. Proof before letters.
- 200 148 BROWNE (J.) "Jacob and Rachael," after Claude. Proof before letters.
- 100 149 BROWNE (J.) "St. John in the Wilderness," after Salvator Rosa.
- 100 150 BROWNE (J.) Ditto, unfinished state. The etching.
- 100 151 BROWNE (J.) "Sportsman," after G. Poussin. Fine impression.
- 100 152 BROWNE (J.) "The Cascade," after G. Poussin.
- 100 153 BROWNE (J.) "Diana Deceived by Venus," after Swanevelt. Open letter proof.
- 100 154 BROWNE (J.) "Adonis Carried off by Venus," after Swanevelt. Open letter proof.
- 100 155 BROWNE (J.) "Apollo and Sybil," after Salvator Rosa. Proof before letters.
- 100 156 BROWNE (J.) "Philip Baptising the Eunuch," after Both.
- 100 157 BURNET (John). "The Blind Fiddler," after D. Wilkie.
- 50 158 BURNET (John). "Greenwich Pensioners," after the Engraver's own painting.



- 50 159 BURNET (John). "Escape of the Mouse." Open letter proof.
- 40 { 160 BURNET (John). "The Jews Harp."  
161 BURNET (John). "The Valentine."
- 50 162 BURNET (John). "Tam O'Shanter."
- 100 163 BURNET (John). "Reading the Will." Trial proof.
- 200 164 BURNET (John). "Dutch Fishing Boats," after Turner. The scarce large engraving.
- 50 165 BURNET (John). "Christmas Eve."
- 50 166 BYRNE (Wm.) "Flight into Egypt," after Domenichino. Proof before letters.
- 167
- 50 168 BYRNE (Wm.) "Landscape," after Zuccarelli.
- 25 169 CALAMATTA (L.) "Francesca di Rimini," after Ary Scheffer.
- 500 170 CALAMATTA (L.) "Mona Lisa," after DaVinci. Superb open letter proof on India paper.
- 250 171 CALDWELL (J.) "Mrs. Siddons in the Grecian Daughter," after Hamilton.
- 125 172 CANOT (P. C.) "The Inn Yard," after P. de Laer. Fine impression.
- 100 173 CANOT (P. C.) "The Farm Yard," after P. de Laer. Proof before letters.
- 100 174 CANOT (P. C.) "The Halt," after Ostade. Proof before letters.
- 200 175 CANOT (P. C.) { "A Moderate Gale," after Backhuysen.  
"A Brisk Gale," after Van de Velde.
- 100 176 CANOT (P. C.) "Landscape," after Claude.
- 100 177 CANOT (P. C.) "Sunrise," after Claude.
- 25 178 CANOT (P. C.) "Burning of the Prudent," after R. Paton.
- 75 179 CANOT (P. C.) "The Storm," after S. deVlieger. Proof.



- 180 CARDON (A.) "Ideal Head," after Bartolozzi. Proof.
- 181 CARON (A.) "Faust and Marguerite," after Ary Scheffer.
- 182 CARS (L.) "L. A. dePardaillan," after LeMoine. Slightly damaged.
- 183 CARTONA. "Pietro da Polyxena."
- 184 CASPAR (J.) "Thomas of Savoy," after Van Dyck.
- 185 CATHELIN (J.) "P. Jeliote," after Toque. Fine.
- 186 "CATTLE," by Janson. 2 pieces.
- 187 CHAMBERS (Thos.) "Helena Forman," after Van Dyck.
- 188 CHEESMAN (T.) "Tragedy," after Westall.
- 189 CHEREAU (J.) "The Holy Family," after Raphael.
- 190 CHEREAU (J.) "Charles Joachim Evêque de Montpellier," after Raoux. Damaged.
- 191 CHEREAU (F.) "St. John in the Wilderness," after Raphael. Fine impression.
- 192 CHEREAU (F.) "M. Delaunay," after Rigaud.
- 193 CHEREAU (F.) "L. Pecour," after Tourniere.
- 194 CHEREAU (F.) "N. de Largillière," after Largillière.
- 195 CHEREAU (F.) "D. A. Pernot," after Rigaud.
- 196 CHEREAU (F.) "Louis de Boulogne."
- 197 CHEREAU (F.) "Cardinal de Fleury," after Rigaud.
- 198 CHEREAU (F.) "M. F. Geoffroy," after Largilliere.
- 199 CHEREAU (F.) "Cardinal de Polignac," after Rigaud.
- 200 CHEVILLET. "Benj. Franklin," after Duplessis.
- 201 CLAESSENS (L. A.) "The Card Players," after Ostade. Very fine impression.
- 202 CLAESSENS (L. A.) "Beheading of St. John the Baptist," after Rembrandt. Open letter proof.
- 203 CLAESSENS (L. A.) "The Violinist," after De Lelie. Artist's proof, No. 22.
- 204 CLAESSENS (L. A.) "Old Man Writing," after Brekelenkamp. India print.

- 205 CLAESSENS (L. A.) "J. Richardot," after Van Dyck.  
Fine.
- 206 CLAESSENS (L. A.) "LeRieur," after Hals. Superb.
- 207 CLAESSENS (L. A.) "Man Reading," after Rem-  
brande. Proof.
- 208 CLAESSENS (L. A.) "The Descent from the Cross,"  
after Rubens.
- 209 CLARK (I.) "Madonna and Child," after Lenoir.  
Proof before title.
- 210 CLARK (I.) "Cupid Sleeping," after Bartolozzi. Proof  
before title.
- 211 CLARK (I.) "Cupid Asleep," after Bartolozzi. Proof.
- 212 COELEMANS (I.) "Omnis salus in ferro est," and  
"Qualdam sensum instrumenta," after Le Maltois. Pair.
- 213 COELEMANS (I.) "Jacob and Rachel," after Michael  
Angelo.
- 214 COELEMANS (I.) "Burning the Books," after Van-  
nius.
- 215 COELEMANS (I.) "St. Francis," etc.
- 216 COLLYER (Joseph). "Dutch Pastime," after Teniers.  
Fine open letter proof.
- 217 COOK (H. R.) "Infant Bacchus," after Westall.
- 218 COOKE (W. J.) "Bridge over the Rhone," after Bon-  
ington.
- 219 CORNEILLE (J. B.) "Christ Appearing to St. Theresa."  
R. D. 9.
- 220 CRUIKSHANK (Geo.) Five Plates to "Roderick Ran-  
dom," etc. Original proofs.
- 221 CUNEGO (D.) "Magdalen," after Carracci.
- 222 DANKERTS (D.) "The Watering-place," after Berg-  
hem.
- 223 DAULLE (J.) "Cupids Playing," after Van Dyck.
- 224 DAULLE (J.) "Hyacinthe Rigaud," after Rigaud.  
Fine.
- 225 DELATRE. "Le Surveillant Malin," after Tersonier.

- 226 DE LAUNEY (N.) "La Partie de Plaisir," after Weenix. Proof before dedication. Very fine.
- 227 DE LAUNEY (N.) "Marche de Silene," after Rubens. Very fine impression.
- 228 DE LAUNEY (N.) "Le Clerc," after Nounotte.
- 229 DE LAUNEY (N.) "J. B. F. de Troy," after Aved.
- 230 DE LAUNEY (N.) "La Lettre Envoyée," after Le Prince.
- 231 DE LAUNEY (N.) "Les Regrets Merités," after Gerard.
- 232 DE LAUNAY (N.) "Les Regrets Merités," after Gerard. Fine.
- 233 DE LAUNAY (N.) "L'Abus de la Crédulité." "Le Doreur." "Le Sommeil du petit St. Jean." 3 pieces.
- 234 DESNOYERS (Baron A. B.) "St. Catherine of Alexandria." Very fine impression, with stamp—equal to proof in brilliancy.
- 235 DESNOYERS (Baron A. B.) "Napoleon," after Gerard. Superb impression, with the eagle.
- 236 DESNOYERS (Baron A. B.) "Eliezer and Rebecca," after N. Poussin.
- 237 DESNOYERS (Baron A. B.) "Belisarius," after Gerard. Superb old impression, with monogram of engraver.
- 238 DESNOYERS (Baron A. B.) "Phédre et Hippolyte," after Guérin. Open letters.
- 239 DESNOYERS (Baron A. B.) "La Vierge de Foligno," after Raphael. Fine impression, with stamp.
- 240 DESPLACES (L.) "St. Claire."
- 241 DESPLACES (L.) "Calvary," after Carracci.
- 242 DOO (Geo. T.) "Sterne and the Grisette," after G. S. Newton.
- 243 DOO (Geo. T.) "Uncle Toby and the Widow," after Leslie. Fine proof before letters.
- 244 DOO (Geo. T.) "The Combat," after William Etty.
- 245 DOO (Geo. T.) "Shylock and Jessica," after G. S. Newton, R. A.

- 246 DOO (Geo. T.) "The Dutch Girl," after G. S. Newton, R. A.
- 247 DOO (Geo. T.) "Duke of Kent," after Sir Thos. Lawrence. Proof before letters.
- 248 DOO (Geo. T.) "Madonna and Child," (Cowper gallery,) after Raphael. India proof.
- 249 DORIGNY (M.) "Roman Scene," after S. Vouet.
- 250 DOSSIER (M.) "Vertumnus and Pomona," after Rigaud.
- 251 DREVET (Cl.) "P. Calvairac," after LePrieur, R. D. 8.
- 252 DREVET (Cl.) "Mme. Le Bret," after Rigaud, R. D. 9.
- 253 DREVET (Cl.) "Zinzendorf," after Rigaud. R. D. 15.
- 254 DREVET (P.) "S. Bernard," after Rigaud. Fine. R. D. 11.
- 255 DREVET (C.) "Henry Oswald, Cardinal d'Auvergne," after Rigaud. R. D. 12.
- 256 DREVET (P.) "Bossuet," after Rigaud. Fine old impression. R. D. 12.
- 257 DREVET (P.) "Cardinal Dubois," after Rigaud. R. D. 15.
- 258 DREVET (P.) "Fénelon," (Superb impression,) after Vivien. R. D. 16.
- 259 DREVET (P.) "René Francois de Beauvau," after Rigaud. R. D. 17.
- 260 DREVET (P.) "J. P. Bignon," after Rigaud. R. D. 22.
- 261 DREVET (P.) "F. de Mailly," after Van Loo. R. D. 26.
- 262 DREVET (P.) "René Pucelle," after Rigaud. R. D. 29.
- 263 DREVET (P.) "R. de Cotte," after Rigaud. R. D. 34.
- 264 DREVET (P.) "B. deFourcy," after Rigaud. R. D. 51.
- 265 DREVET (P.) "Louis XIV," after Rigaud. R. D. 57.
- 266 DREVET (P.) "Lambert de Thorigny," after Largillière. R. D. 80.
- 267 DREVET (P.) "Maria Clementine Sobieska," after David. R. D. 99.

- 268 DREVET (P.) "Maria Serre," after Rigaud. R. D. 110.
- 269 DREVET (P.) "H. Rigaud," after his own portrait. R. D. 111.
- 270 DREVET (P.) "H. Rigaud," after his own portrait. R. D. 112.
- 271 DREVET (P.) "M. Titon," after Rigaud, R. D. 119.
- 272 DREVET (P.) "Mary Magdalen Weeping at the Saviour's Feet, etc.," after N. Poussin.
- 273 DREVET (P.) "M. L. Delamet," after Rigaud.
- 274 DUFLOS (Cl.) "Adrien de Valois," after Merelle.
- 275 DUFLOS (Cl.) "Supper at Emmaus," after Veronese.
- 276 DUPONT (H.) "The Supper at Emmaus," after Paul Veronese.
- 277 DUPONT (H.) "Madonna and Child," after Raphael. Artist's proof.
- 278 DUPONT (H.) "Deposition from the Cross," after Delaroche.
- 279 DUPUIS (N.) "Paul de Normant de Tournehem," after Tocque. Fine.
- 280 EDELINCK (G.) "St. Ambrose," after P. de Champagne. R. D. 23.
- 281 EDELINCK (G.) "Magdalen" (Portrait of Mme. de Vallières,) after Le Brun. R. D. 31.
- 282 EDELINCK (G.) "Fight for the Standard," after L. de Vinci. Slightly torn. R. D. 44.
- 283 EDELINCK (G.) "G. V. Bertin," after Coypel. R. D. 149.
- 284 EDELINCK (G.) "Bossuet," after Rigaud. R. D. 156.
- 285 EDELINCK (G.) "Phillipe de Champagne," after himself. R. D. 164.
- 286 EDELINCK (G.) "Charles d'Hozier," after Rigaud. R. D. 184.
- 287 EDELINCK (G.) "Ferdinand," after Le Brun. R. D. 203.

- 288 EDELINCK (G.) "H. Goltzius." R. D. 216.
- 289 EDELINCK (G.) "Mme. Helyot," after Galliot. R. D. 223.
- 290 EDELINCK (G.) "F. Leonard," after Rigaud. R. D. 242.
- 291 EDELINCK (G.) "C. M. Le Tellier," after Mignard. R. D. 245.
- 292 EDELINCK (G.) "Jules-Paul de Lionne," after Jouvenet. R. D. 247.
- 293 EDELINCK (G.) "Louis XIV.," after de la Haye. R. D. 256.
- 294 EDELINCK (G.) "J. Rouille," after Nanteuil. R. D. 273.
- 295 EDELINCK (G.) "Pierre de Montarsis," after Coypel. R. D. 277.
- 296 EDELINCK (G.) "J. C. Parent," after Torteбат. R. D. 287.
- 297 EDELINCK (G.) "H. Rigaud," after himself. R. D. 303.
- 298 EDELINCK (G.) "J. B. Santeuil," after Du Metz. R. D. 311.
- 299 EDELINCK (G.) "M. J. Savary," after Coypel. R. D. 314.
- 300 EDELINCK (G.) "F. Torteбат," after De Pille. R. D. 328.
- 301 EDELINCK (G.) "E. Colbert," after Mignard. Fine. R. D. 336.
- 302 EDELINCK (G.) "Madonna of Francis I.," after Raphael. Early impression, with Colbert's arms.
- 303 EDELINCK (G.) "P. de Marca." Fine impression.
- 304 EDELINCK (G.) "Julius H. Mansarz," after Rigaud.
- 305 EGAN (J.) "The Rose of the Boudoir," after E. T. Parris.
- 306 FACIUS. "Temperance," after Reynolds. Proof before letters.



- 307 FACIUS. "Temperance," after Reynolds. Print.
- 308 FACIUS. "Justice," after Reynolds. Superb proof before letters.
- 309 FACIUS "Sophonisba," after A. Kaufman. Fine.
- 310 FACIUS. "Ariadne Awakened," after A. Kaufman. Open letter proof.
- 311 FAITHORNE (W.) "The Betrayal of Christ." F. p. 73. First state.
- 312 FAUCCI (C.) "The Shepherds' Offering," after P. da Cortona.
- 313 FELSING (G. J.) "St. John," after C. da Sesto. Fine impression.
- 314 FELSING (G. J.) "Ecce Homo," after Crespi. Superb impression.
- 315 FELSING (G. J.) "Salvator Mundi," after Da Vinci. Proof before letters, on India paper.
- 316 FELSING (G. J.) "Hagar and Ishmael," after Kohler.
- 317 FELSING (G. J.) "Raphael Sanzio," after Raphael.
- 318 FELSING (G. J.) "St. Catherine Carried by the Angels," after Mucke. India print of the large plate.
- 319 FENNER. "Washington," after Stuart. Superb proof.
- 320 FINDEN (W.) "The Highlander's Return." Superb proof before the title.
- 321 FINDEN (W.) "King George IV." After Lawrence. Superb proof on India paper.
- 322 FLIPART (J. J.) "Shipwreck," after Vernet.
- 323 FLIPART (J. J.) "Notre Seigneur à la Piscine," after Dietrici.
- 324 FOLO (G.) "Death of St. Sebastian," after Guercino.
- 325 FOLO (G.) "Massacre of the Innocents," after N. Poussin.
- 326 FOLO (G.) "Angelica and Medora," after Matteini. Fine impression, but somewhat damaged.
- 327 FOLO (G.) "Diana," after B. Nochi. Fine impression.



- 328 FORSTER (F.) "The Three Graces," after Raphael. *File*  
No Margin.
- 329 FORSTER (F.) "Duke of Wellington," after Gérard.  
Fine.
- 330 FRANCOIS (A.) "Birth of Venus," after Cabanel.
- 331 FRANCOIS (A.) "Dante and Beatrice," after Ary  
Scheffer. Proof before letters.
- 332 FRANCOIS (A.) "The Temptation of Christ," after  
Ary Scheffer.
- 333 FRANCOIS (Jules). "The Virgin at the Foot of the  
Cross," after Delaroche. Proof before letters.
- 334 FREZZA (J. J.) "Venus Couchée."
- 335 GABET (I.) "Wooded Landscape," after Molitor. 1st  
state, before any letters.
- 336 GAILLARD (R.) "Le Concert Russien," after Le  
Prince. Fine impression.
- 337 GANDOLFI (M.) "Herodias," after C. Allori. Proof  
before dedication.
- 338 GANDOLFI (M.) "Cupid Sleeping." Fine impres-  
sion.
- 339 GANDOLFI (M.) "Education of Cupid," after Palagi.  
Fine impression.
- 340 GANDOLFI (M.) "Suzanne au Bain," after Santerre.
- 341 GARAVAGLIA (G.) "Herodias," after Luini.
- 342 GARAVAGLIA (G.) "Verbum, Caro Factum," after  
Maratti. Fine India proof.
- 343 GARAVAGLIA (G.) "Beatrice Cenci," after Guido.
- 344 GARAVAGLIA (G.) "Madonna of the Stars," after  
Guido. Superb proof before letters.
- 345 GARAVAGLIA (G.) "Madonna of Vincenzio di San  
Gimiguana." First state.
- 346 GIRARDET (E.) "Martha Washington," after Jala-  
bert.
- 347 GMELIN. "Distant View of Rome," after himself.
- 348 GODEFROI (J.) "B. Castiglione," after Raphael.

- 349 GOUPY (Jos.) "Follow Me," after P. de Cortona.  
Fine.
- 350 GOUPY (Jos.) "St. John in the Desert," after Salvator  
Rosa.
- 351 GRAVES (R.) "The Abbottsford Family."
- 352 GREGORII (C.) "Emperor Franciscus," after Ferretti.  
Fine.
- 353 GREGORI (C.) "The Virgin Mary, St. John, etc.,  
at the Sepulchre," after Raphael.
- 354 GRIGNION (C.) "Canvassing for Votes." Plate 2,  
after Hogarth.
- 355 GUDIN (T. M.) "Jean d'Albret, Reine de Navarre,"  
after Lorimier.
- 356 GUTTENBERG (C.) "Le Petit Boudeur," after  
Greuze. Mended.
- 357 HALL (Jno.) "Cromwell Dissolving Parliament," after  
West.
- 358 HALL (Jno.) "Wm. Penn's Treaty with the Indians,"  
after West.
- 359 HOWARD (F.) "The Infant Academy," after Rey-  
nolds.
- 360 HEATH (J.) "The Dead Soldier," after T. Wright.  
Brilliant impression.
- 361 HEATH (J.) "The Drowned Fisherman," after R.  
Westall. Open letter proof.
- 362 HEATH (J.) "Sir Joseph Radcliffe," after W. Owen.  
Open letter proof.
- 363 HEATH (J.) "Titian's Daughter," after Titian.
- 364 HEATH (J.) "Robt. Blair," after Raeburn. Proof on  
India.
- 365 HEATH (J.) "Portrait of Washington," after Stuart  
Superb impression.
- 366 HEATH (CHAS.) "Gentlemen of the Court of Charles  
I.," after Van Dyck.
- 367 HEATH (CHAS.) "Puck," after Reynolds.

- 368 HEATH (CHAS.) "Ecce Homo," "Shepherd's Offering." 2 pieces.
- 369 HECKENAUER (L.) "B. Winckler," after Bey-schlag. Fine impression.
- 370 HENDELOT (J.) "The Violinist."
- 371 HILL (J.) "The Conflagration of the Masonic Hall, Philadelphia." In colors.
- 372 HOLL (W.) "Lloyd, Lord Kenyon," after Romney. Fine open letter proof.
- 373 HOLLAR (W.) "Eliz. Villiers, Duchess of Lenox," after Van Dyck.
- 374 HOLLAR (W.) "Sea Storms." Four plates.
- 375 HOLLAR (W.) "The Seven Lights," after Gelsheimer.
- 376 HOLLAR (W.) "Henry Howard, Earl of Surrey." Fine.
- 377 HOLLOWAY (T.) "Elymas, the Sorcerer, Struck with Blindness," after Raphael. Proof in etched state.
- 378 HOLLOWAY (T.) "Death of Ananias," after Raphael. Proof in etched state. Torn at top.
- 379 HOUBRAKEN (J.) "Portraits of Illustrious British Men." Fine impressions. 16 plates.
- 380 HOUBRAKEN (J.) "H. G. Van Vryhoff," after Troost.
- 381 HOUBRAKEN (J.) "J. Temmink," after Quinkhard. Superb impression.
- 382 HOUBRAKEN (J.) "F. Burmannus," after Quinkhard. Superb impression.
- 383 HOUBRAKEN (J.) "G. J. S. Gravesande," after Wandelaar. Fine.
- 384 HOUBRAKEN (J.) "I. Strange." Fine impression.
- 385 HOUBRAKEN (J.) "Mme. Vanderwilp," after Marin-kelle.
- 386 HOUBRAKEN (J.) "P. Scriverius," after Visscher.
- 387 HOUBRAKEN (J.) "Jan. Kuiper," after Quinkhard.

- 388 HUBER (T. T. T.) "Le Point du Jour," after Tischbein.
- 389 HUMPHREYS (W.) "Washington Crossing the Delaware," after T. Sully.
- 390 INGOUF (Le Jeune). "Canadians at the Tomb of Their Child," after Le Barbier.
- 391 JEAURAT (E.) "Pan and Syrinx," after Mignard.
- 392 JEAURAT (E.) "Moses in the Bullrushes," after Veronese.
- 393 JONES (John). "Lord Sheffield," after Reynolds. India print.
- 394 KELLER (Joseph). "Salvator Mundi," after Deger. Open letters. Fine.
- 395 KILIAN (Lucas). "The Dead Christ," after J. v. Achen.
- 396 KLAUBER (J. S.) "J. F. Bause," after Graff. Fine.
- 397 KLAUBER (J. S.) "C. G. Allegrain," after Duplessis. Fine.
- 398 KLAUBER (J. S.) "C. Van Loo," after P. Leseur. Fine.
- 399 KNOLLE (F.) "Madonna and Child, with Angels," after Correggio. Superb proof.
- 400 KOLBE (C. W.) "The Shepherd Reposing." Original etching.
- 401 KRUGER (C.) "Salvator," after H. Holbein.
- 403 LANE (Richard). "Little Red-Riding-hood," after Sir Thos. Lawrence.
- 404 LARMESSIN (N. de). "Orleans Madonna," after Raphael.
- 405 LARMESSIN (N. de). "Claude Halle," after Legros. Fine.
- 406 LARMESSIN (N. de). "Marie Princess de Pologne," after Van Loo.
- 407 LARMESSIN (N. de). "Portrait of Raphael and his Fencing Master."

- 408 LARMESSIN (N. de). "Christ Bearing the Cross," after Raphael.
- 409 LAUGIER. "Frederic Duc d'Urbin," after Raphael. India proof.
- 410 LE BAS (J. P.) "Guinguette Flamande," after Teniers. Fine old impression.
- 411 LE BAS (J. P.) "Depart de Chasse," after Van Falens.
- 412 LE BAS (J. P.) "Prise du Héron," after Van Falens.
- 413 LE BAS (J. P.) "Le Pot au Lait," after Wouvermans. Fine.
- 414 LE BAS (J. P.) "Village Festival." Proof before all letters. Fine.
- 415 LE BAS (J. P.) "The Chemist," after Teniers. Fine impression.
- 416 LE BAS (J. P.) "Les Oeuvres de Misericorde," after Teniers. Fine impression.
- 417 LE BAS (J. P.) "The Prodigal Son." Margin cut.
- 418 LE BAS (J. P.) "Le Retour à la Ferme," after Berghem. Very choice old impression.
- 419 LE BAS (J. P.) "Le Port d'Antibes en Provence and Cochin," after Vernet.
- 420 LE BAS (J. P.) "The Farm," after Teniers. Brilliant impression.
- 421 LE BAS (J. P.) "Le Declin du Tour," after J. Van de Velde.
- 422 LE BAS (J. P.) "Petite Marine," after Van de Velde.
- 423 LE BAS (J. P.) "Petite Marine," after Van de Velde.
- 424 LE BAS (J. P.) "La Belle Après Diné," after Dujardin.
- 425 LE BAS (J. P.) "La Fraiche Matinée," after Dujardin.
- 426 LE BAS (J. P.) "Vue de Santuliet," after Van der Meer.
- 427 LE BAS (J. P. and Masquelier). "Paul Potter's Bull." Very fine early impression.
- 428 LE BAS (J. P.) "Jeu de Boule, Flanders," after Teniers.

- 429 LE BAS (J. P.) "Environs de Fribourg," after Deitrici.
- 430 LE BAS (J. P.) "Bois Près de la Haye," after Ruysdael.
- 431 LE BAS (J. P.) "Le Matin," after Berghem.
- 432 LEFEVRE (A.) "Madonna with St. Sebastian," after Correggio. No margin.
- 433 LEFEVRE (A.) "Jeanne d'Arragon," after Raphael. Superb proof before letters.
- 434 LEFEVRE (A.) "St. Cecilia," after Raphael.
- 435 LEGAT (F.) "King Lear," after Jas. Barry.
- 436 LEGAT (F.) "King Lear," after Jas. Barry.
- 437 LEMPEREUR (L.) "Les Forges de Vulcan," "The Flemish Farm," "Virtue Triumphant." Three pieces.
- 438 LEMPEREUR (L.) "Le Jardin d'Amour," after Rubens. Proof before the plate was finished.
- 439 LEMPEREUR (L.) "The Shepherd's Present," after Boucher.
- 440 LENEY. "Napoleon at Malmaison," after Isabey. Proof. Fine.
- 441 LEPECIE. "The Card Players," after Teniers.
- 442 LEROUX. "Sister of Charity," after Haudebourd.
- 443 LEROUX. "La Vierge aux Anges," after Murillo. †
- 444 LERPINIÈRE (D.) "Morning," after Cuyp.
- 445 LERPINIÈRE (D.) "St. George and the Dragon," after Claude. Open letter proof.
- 446 LEVASSEUR (J. C.) "Diana and Endymion," after Van Loo.
- 447 LEVASSEUR (J. C.) "Confiance à Alexander," after Restout.
- 448 LIART (M.) "Sacrifice of Noah," after A. Sacchi. Proof before letters.
- 449 LIGHTFOOT (P.) "Cupid Disarmed." Artist's proof.
- 450 LIGHTFOOT (P.) "Madonna, with Book," after Raphael.



- 451 LIGNON (F.) "Louis Phillipe," after Gerard. Fine impression.
- 452 LIGNON (F.) "Leo X.," after Raphael. Proof before letters.
- 453 LITTRET (C. A.) "The Sultan's Concert," after Van Loo.
- 454 LOMBART (P.) "Anna, Countess of Morton," after Van Dyck.
- 455 LOMBART (P.). "Elizabeth, Countess of Castlehaven," after Van Dyck.
- 456 LOMBART (P.). "Dorothea, Countess of Sunderland," after Van Dyck. No margin.
- 457 LONGHI (G.) "The Entombment." Early impression.
- 458 LONGHI (G.) "The Beheading of St. John." Early impression.
- 459 LONGHI (G.) "Holy Family, with Elizabeth and St. John," after Raphael.
- 460 LONGHI (G.) "Vision of Ezekiel," after Raphael.
- 425 461 LONGHI (G.) "Madonna of the Passion Flower," after Leonardo da Vinci. Fine old impression.
- 125 462 LONGHI (G.) "Head of an Old Man," after Rembrandt.
- 463 LONGHI (G.) "The Magdalen," after Correggio. Superb impression before retouch.
- 464 LORICHON. "Madonna," of the Bridgewater Gallery, after Raphael.
- 465 LOWRY (Wilson). "Solitude," after G. Poussin. Fine impression.
- 466 LUBIN (J.) "Marshall Humieres." F. Voet.
- 467 LUDERITZ (G.) "Das Trauende Koenigpaar," after Lessing.
- 468 MAJOR (Thos.) "Sunset," after Claude.
- 469 MAJOR (Thos.) "Claire de Lune," after Vanderneer.
- 470 MAJOR (Thos.) "The Jealous Husband," after Teniers.
- 471 MAJOR (Thos.) "Le Manège," after Wouvermans.
- 472 MAJOR (Thos. and A. Lawrence). "Death of the Stag," after Wouvermans.



- 473 MAJOR (Thos. and Lawrence). "The Death of the Stag," after Wouvermans.
- 474 MAJOR (Thos.) "Jacob's Departure," "Monks of Seville," "Dutch Interior." 3 pieces.
- 475 MANDEL (E.) "Ecce Homo," after Guido.
- 476 MANDEL (E.) "Charles I.," after Van Dyck. Print on India paper.
- 477 MANDEL (E.) "Mater Dolorosa," after C. Dolci.
- 478 MANDEL (E.) "The Soldier and Child," after Hildebrand. Open letter proof.
- 2<sup>2</sup> 479 MANDEL (E.) "La Madonna colle Stelle," after Carlo Dolci.
- 1 480 MANDEL (E.) "Christ Weeping over Jerusalem," after Ary Scheffer.
- 1 481 MARCETTI (D.) "Scipione," after Camuccini.
- 1 482 MARCENAY (A. de). "Le Chevalier Bayard."
- 1 483 MARK (Q.) "Cleopatra and the Bust of Cæsar," after Battoni.
- 1 484 MARTINET (A.) "La Vierge á l'Oiseau," after Raphael.
- 1 485 MASSON (A.) "Van Dyck," after his own portrait.
- 1 486 MASSON (A.) "Louis XIV.," after Le Brun.
- 1 487 MASSON (A.) "The Supper at Emmaus," after Titian. (The celebrated "table cloth" print.)
- 1 488 MASSON (A.) "G. Brisacier" (The Grey-Haired Man,) after Mignard.
- 1 489 MASSON (A.) "Portrait of Brisacier," after Mignard.
- 1 490 MASSON (A.) "Hardouin de Perefex," after Mignard.
- 1 491 MASON (J.) "Voyageurs en March," after Pillement.
- 1 492 MASON (J.) "Voyagers' Repose," after Pillement.
- 1 493 MASON (J.) "Landscape," after Zuccarelli.
- 1 494 MASON (J.) "The Herdsman," after Mucheron.
- 495 MASON (J.) "Shipping Wharf," after Claude. Proof before letters.

- 75 496 MASON (J.) "Landscape (Sheep)," after Lambert.
- 75 497 MASON (J.) "Spring Pleasures," after Pillement.
- 175 498 MASSARD (R. U.) "Homer," after Gerard.
- 300 499 MASSARD (J.) "La Vertu Chancellante," after Greuze. Proof signed on back.
- 75 500 MASQUELIER (C. L.) "Deposition from the Cross," after Raphael. Damaged.
- 75 501 MECHEL (C. de). "L'Amour Menacant," after C. Van Loo.
- 250 502 METZEROTH (G.) "Jack in Office," after Landseer.
- 250 503 MEYER (H.) "Lady Elizabeth Montagu and Lady Henrietta," after Reynolds. Margin cut.
- 100 504 MICHEL (J. B.) "Teniers' Kitchen," after Teniers.
- 75 505 MIDDIMAN (S.) "Winter's Tale," after T. Wright.
- 75 506 MIDDIMAN (S.) "The Waterfall," after Zuccarelli. Open letter proof.
- 100 507 MIDDIMAN (S.) "Shepherds' Amusement," after Berghem. Brilliant impression.
- 200 508 MILTON (T.) "Windsor Castle," after Whichelo. India proof. (The only large plate of this engraver.)
- 200 509 MISCELLANEOUS. 15 Shakespeare Illustrations, after Northcote, Fuseli, Opie, etc. Published by Woodmason and Murray. All open letter proofs.
- 200 510 MISCELLANEOUS. 31 Shakespeare Illustrations, after Smirke, Stephanoff, Stothard, etc. Engraved by J. H. Watt, Ensom, etc. Printed on India paper.
- 175 511 MITCHELL (James). "Alfred in the Neatherd's Cottage." Open letter proof. Fine.
- 50 512 MONACO (P.) "St. John the Baptist," after Pittoni.
- 200 513 MORGHEN (Raphael). "Agrippina," after Delfrate.
- 200 514 MORGHEN (Raphael). "The Bariatinski Family," after Angelica Kaufman. H. 21. Fourth state. Fine.
- 515 MORGHEN (Raphael). "Christ Proclaiming the Law," after Leonardo da Vinci. H. 42. Fourth state. Fine.

Coyle

- C 275  
 200  
 100  
 125  
 175  
 300  
 C 300  
 35  
 500  
 275  
 150  
 100  
 700  
 200  
 200  
 700  
 532  
 2100
- 516 MORGHEN (Raphael). "Holy Family," of the Lord Clive Gallery, after Rubens. H. 78. Print.  
 517 MORGHEN (Raphael). "Jurisprudence," from the fresco by Raphael in the Vatican. H. 82. Fifth state.  
 518 MORGHEN (Raphael). "Lot and His Daughters," after Guercino. H. 87. Second state, proof. Fine.  
 519 MORGHEN (Raphael). "Holy Family," after A. del Sarte. H. 99. Fourth state, large margin. Fine.  
 520 MORGHEN (Raphael). "Parce Sumnum Rumpere," after Titian. Fine impression. H. 104. Fifth state.  
 521 MORGHEN (Raphael). "Portrait of Moncada," after Van Dyck. Halsey, 121.  
 522 MORGHEN (Raphael). "Parnassus," after Mengs. H. 137. Second state. Fine.  
 523 MORGHEN (Raphael). "Thesius," after Canova. H. 164.  
 524 MORGHEN (Raphael). "The Transfiguration," after Raphael. H. 168.  
 525 MORGHEN (Raphael). "Bishop Turchi," after Viera. H. 171. Third state.  
 526 MORGHEN (Raphael). "William II. of Nassau," after Miereveld. H. 181. Fourth state, before the title. Fine.  
 527 MORGHEN (Raphael). "Madonna and Child," after Garafolo. Superb impression.  
 528 MORGHEN (Raphael). "Angelica and Medora," after Matteini. Superb proof before letters.  
 529 MORGHEN (Raphael). "Dance of the Seasons," after Poussin.  
 530 MORGHEN (Raphael). "Magdalen in the Desert." Superb impression. *Munich*  
 531 MORGHEN (Raphael). "Aurora," after Guido Reni.  
 532 MORGHEN (Raphael). "Madonna of the Chair," after Raphael.

533 MORGHEN (Raphael). "Madonna of the Chair," after Raphael.

500 534 MORGHEN (Raphael). "The Last Supper," after L. da Vinci. Old impression.

150 535 MORGHEN (Raphael). "Angelica and Medora."

536 MORRIS (I.) (Pupil to Woollett). Landscape, after R. Wilson.

125 537 MOYREAU (J.) "Les Marchands de Chevaux," after Wouvermans.

538 MOYREAU (J.) "Les Marchands de Chevaux," after Wouvermans. *mt*

539 MOYREAU (J.) "Occupations Champêtres," after Wouvermans.

100 540 MULLER (F.) "Adam and Eve," after Raphael.

541 MULLER (F.) "Philip Melanchthon," after Cranach.

325 542 MULLER (F.) "The Sistine Madonna," after Raphael.

300 543 MULLER (F.) "St. John," after Domenichino. Third state. Fine.

150 544 MULLER (H. C.) "L'Enlèvement de Psyche," after Prudhom. Very beautiful impression.

50 545 MULLER (J. G.) "L. Galloche," after Tocque.

546 MULLER (J. G.) "J. B. M. Pierre," from his own portrait.

50 547 MULLER (J. G.) "Anton Graff," after himself.

200 548 MULLER (J. G.) "Louis Leramberg," after Belle. Fine.

75 549 MULLER (J. G.) "Madonna of the Chair," after Raphael.

550 MULLER (J. S.) "View in Ancient Rome, with Colosseum." After Pannini.

300 551 NANTEUIL (C.) "Hardouin de Beaumont." Without margin.

552 NANTEUIL (R.) "Anne of Austria," after Mignard. Small plate. R. D. 22.

250 553 NANTEUIL (R.) Ditto, large plate. R. D. 23.

- 100 554 NANTEUIL (R.) "J. Marquis Castelnau." R. D. 58.
- 50 555 NANTEUIL (R.) "St. Brieux." R. D. 115.
- 175 556 NANTEUIL (R.) "M. Le Tellier." R. D. 135.
- 557 NANTEUIL (R.) "M. Le Tellier." R. D. 140.
- 25 558 NANTEUIL (R.) "D. de Ligny." R. D. 144.
- 559 NANTEUIL (R.) "Henry of Orleans," after P. de
- 200 560 NANTEUIL (R.) "Rene de Longueil." R. D. 165.
- 561 NANTEUIL (R.) "Mary of Savoy," after Le Seur.  
R. D. 169.
- 115 562 NANTEUIL (R.) "Cardinal Mazarin." R. D. 175.
- 175 563 NANTEUIL (R.) "Cardinal Mazarin." R. D. 178.
- 15 564 NANTEUIL (R.) "Jeanne Antoine de Mesmes."  
Superb proof. R. D. 192.
- 100 565 NANTEUIL (R.) "Henry of Savoy." R. D. 199.
- 50 566 NANTEUIL (R.) "Nicolas Potier de Novion." First  
plate. Rare. R. D. 205.
- 567 NANTEUIL (R.) The same. Rare 2d plate. R. D.  
207.
- 200 568 NANTEUIL (R.) "Cardinal Richelieu," after P. de  
Champagne. R. D. 218.
- 225 569 NANTEUIL (R.) "J. F. Sarrasin." R. D. 220.  
Champagne. R. D. 149.
- 25 570 NANTEUIL (R.) "George de Scudery." Superb con-  
dition. R. D. 221.
- 75 571 NANTEUIL (R.) "J. Van Steenberger," after du  
Chastel. Early proof. R. D. 226.
- 75 572 NANTEUIL (R.) "Mazarin," "Phelypeaux," "Duke  
of Etruria." 3 pieces.
- 55 573 NOCCHI (G. B.) "St. John the Baptist," after Del  
Sarto.
- 50 574 NOCCHI (G. B.) "The Penitent Magdalen," after A.  
Carracci.
- 50 575 NORBLIN (J. P.) "St. John Preaching," after Rem-  
brandt.

- 25 576 OSTADE (A. Van). Subjects after. Liart (M.)  
"Merry Companions."
- 75 577 VISSCHER (I.) "The Intrigue."  
578 VISSCHER (Cornelius). "The Skaters." Very fine  
original impression.
- 100 579 OUTRIM (J.) "The Highland Breakfast," after Land-  
seer.
- 200 580 OUVRIER (J.) "The Magic Lantern," after Schenau.  
581 PANNIER. "Gerard Dow," after his own portrait.  
582 PARROCEL (J.) "Triumph of Mordecai," after De  
Troy.
- 12 100 583 PAVON (I.) "Mater Pulcral Dilectionis," after A.  
Carracci. Superb proof, open letters.  
584 PEAK (James). "Mercury and Battus," after Claude.
- 75 585 PELÉE. } "Flute Player," after Pater. } Pair.  
} "A Fête-Champêtre." }
- 25 586 PERFETTI (A.) "Sibilla Persica," after Gudio. Very  
fine impression.
- 75 587 PHILLIPS (P.) "Paphian Bower," after Martin.  
India print.
- 300 588 PICART (B.) "Roxana," after Coypel.  
589 PICART (B.) 13 plates Lion Studies, after Rembrandt  
and others.
- 590 PICART (S.) "Virtue Triumphant," after Correggio.
- 350 591 PICAULT. "The Triumphs of Alexander." 6 plates.  
After Lebrun.
- 100 592 PICOT (V. M.) "The Embarkment," after Louth-  
erbourg.  
593 PICOT (V. M.) "Tom Jones," after Louth-  
erbourg, Proof.
- 50 594 PITAU (N.) "Alexander Paul," after Lejeune.  
595 PITAU (N.) "Holy Family and Angels," after Ville-  
quin.
- 25 596 PITAU (N.) "Pope Alexander VII.," after Mignard.  
Fine impression.



- 597 PITTERI (M.) "Christ Triumphant," after Piazzetta.  
Fine.
- 598 PITTERI (M.) "The Grinder," after Teniers.
- 599 PLANER (G.) "Philosopher Reading," after Koninck.  
Superb proof before letters.
- 600 PLAYTER (C. G.) "King Henry VI.," after John  
Opie.
- 601 PLAYTER (C. G.) "King Henry the Sixth," Act I.,  
after Opie.
- 602 PLAYTER (C. G.) "Measure for Measure," Act II.,  
after Smirke.
- 603 PLAYTER (G. C.) "King Henry the Sixth," Act I.,  
after Northcote.
- 604 POILLY (F. de). "Nativity," after Guido.
- 597 605 POILLY (F. de). "F. de Troy," after himself. Fine.
- 590 606 POILLY (F. de). "Jerome Bignon," after P. de Cham-  
pagne. Fine.
- 200 607 POILLY (F. de). "Christ on the Cross," after Lebrun.
- 200 608 POLLARD (R.) "Bacchianalian Sports," after Zuc-  
carelli
- 75 609 PONTIUS (Paul). "Count Vanden Berghe," after Van  
Dyck. Superb impression.
- 150 610 PONTIUS (Paul). "Gevartius," after Rubens.
- 611 PONTIUS (Paul). "Portraits of Rubens and Van  
Dyck."
- 30 612 PONTIUS (Paul). "Rosalia," after Van Dyck.
- 200 613 PORPORATI (C. A.) "Susanna at the Bath," after  
Santerre.
- 30 614 PORPORATI (C. A.) "Clorinde and Tancrede," after  
Van Loo.
- 15 615 PORPORATI (C. A.) "Erminia and the Shepherd,"  
after Van Loo.
- 200 616 PORPORATI (C. A.) "Bath of Leda," after Cor-  
reggio.



- 50 617 PORPORATI (C. A.) "Abraham and Hagar," after Van Dyck.
- 50 618 PORPORATI (C. A.) "Venus Caressing Cupid," after Battoni.
- 619 POUND (D. J.) "Edward Everett," after M. Wight. Proof before letters.
- 620 POWELL (J.) "The Angel and Tobias," after Salvator Rosa. Open letters.
- 621 POWELL (J.) "Christ by the Sea of Galilee," after Dominichino.
- 622 PRADIER (C. S.) "H. B. de Saussure," after St. Ours. Fine.
- 623 PRICE (T. A.) "Heidelberg," after Turner. —
- 624 PUNT (J.) "Nativity," after Rubens.
- 625 PYE (John). "The Waders," after Claude.
- 626 PYE (John). "Temple of Jupiter," after Turner. —
- 627 RAIMBACH (A.) "Village Politicians." Very fine impression.
- 628 RAIMBACH (A.) "Maternal Joy." Superb proof before letters.
- 629 RAIMBACH (A.) "The Errand Boy."
- 630 RAIMBACH (A.) "The Parish Beadle," after D. Wilkie.
- 631 RAIMONDI. "Marc Antonio." "Slaughter of the Innocents." Copy.
- 632 RAVENET (S. F.) "Life Class at the Royal Academy," after Mortimer. Proof before letters.
- 633 RAVENET (S. F.) "Allegorical Representation of Venus and Mars," after Hayman. Proof.
- 634 RAVENET (S. F.) "Death of Seneca," after Giordano.
- 635 RAVENET (S. F.) "Design and Color," after Guido. Proof.
- 636 RAVENET (S. F.) "The Young Gipsy," after Morelli.
- 637 RAVENET (S. F.) "Egyptian Tombs and Obelisk." Proof.

- 638 RAVENET (S. F.) "Madonna Adoring the Sleeping Christ," after Guido. Proof before letters.
- 639 RAVENET (S. F.) "Celebration of David's Triumph," after Raphael.
- 640 REINHART (C.) "The Water Mill." Original landscape.
- 641 REMBRANDT. "The Tribute Money." Fine impression of the original etching. B. 68.
- 642 RIBERA. "Martyrdom of St. Bartholomew." B. 6.
- 643 RICHOMME (J. T.) "Madonna with Book," after Raphael. India proof.
- 644 RICHOMME (J. T.) "Napoleon," after Gérard.
- 645 RICHOMME (J. T.) "Andromache," after Guérin. Open letter proof on India paper.
- 646 RICHOMME (J. T.) "Daphnis et Chloé," after Gérard. Fine.
- 647 RITCHIE (A. H.) "Mercy's Dream," after Huntington.
- 648 RIDINGER (J. E.) "Boar Hunt."
- 649 ROLLS (Charles). "Benj. West," after Lawrence. India proof.
- 650 ROMANET (A.) "Nymph at the Bath," after Van Loo.
- 651 ROUSSELET (E.) "Enlèvement de Dejanire," after Guido.
- 652 RYAL (H. T.) "Duke of Wellington," after Lawrence. India proof.
- 653 RYDER (Thos.) "Midsummer Night's Dream. Act IV. Scene I," after Fuseli.
- 654 RYDER (Thos.) "Merry Wives of Windsor, Act IV.," after Durno.
- 655 RYDER (Thos.) "King Henry the Fourth, Act III.," after Durno.
- 656 RYLAND (W. W.) "Antiochus and Stratonice." P. da Cortona

- 657 RYLAND (W. W.) "A Muse," after Cipriani. Proof.
- 658 SCHIAVONETTI (L.) "Fidelia," after Westall.  
Superb impression.
- 659 SCHIAVONETTI (L.) "F. Blucher," after Wolf.
- 660 SCHMIDT (G. F.) "La Belle Grecque," after Lancret.
- 661 SCHMIDT (G. F.) "N. Esterhasi," after Tocque.
- 662 SCHMIDT (G. F.) "P. Mignard," after Rigaud.
- 663 SCHMIDT (G. F.) "A. Pesne," after Schmidt.
- 664 SCHMIDT (G. F.) "F. de Gorne."
- 665 SCHMIDT (G. F.) "J. B. Rousseau," after Aved.
- 666 SCHMIDT (G. F.) "Count Ceylus," after Fontaine.
- 667 SCHMIDT (G. F.) "Frederick III."
- 668 SCHMIDT (G. F.) "The Artist Himself, Drawing,"  
Fine.
- 669 SCHMIDT (G. F.) "Rembrandt's Mother Praying," +  
after Rembrandt. Fine. Early state.
- 670 SCHMIDT (G. F.) "Lot and His Daughter," after +  
Rembrandt.
- 671 SCHMIDT (G. F.) "The Crown of Thorns," after  
Rembrandt. Fine.
- 672 SCHMIDT (G. F.) "Girl with Dog," after Flinck.  
Fine.
- 673 SCHMIDT (G. F.) "Dinglinger," after Pesne. Fine.
- 674 SCHMUZER (J.) "Neptune and Thetis," after Rubens.  
Fine impression.
- 675 SCHMUZER (J.) "Magdalen," after Guido.
- 676 SCHMILNER (E. L.) "Francis III.," after de Mey-  
tens.
- 677 SCOTT (Edw.) "Lingo and Cowslip," after Singleton.  
Fine impression, in reddish brown.
- 678 SCHULTZE (C. G.) "The Magdalen," after Battoni.
- 679 SCHWERDGEBURTH (C. A.) "Original Portrait of  
Goethe." Proof.
- 680 SHARP (Wm.) "Angel Destroying the Assyrian Camp,"  
after Loutherbouurg. Third state. W. S. B. I.

- 681 SHARP (Wm.) "Judith Attiring," after Opie. W. S. B. 2.
- 682 SHARP (Wm.) "The Witch of Endor," after B. West. Proof before letters. W. S. B. 3.
- 683 SHARP (Wm.) "Ecce Homo," after Guido. Superb impression. W. S. B. 9.
- 684 SHARP (Wm.) "Mary Magdalen," after Guido. Open letter proof. Fourth state. W. S. B. 12.
- 685 SHARP (Wm.) "Boadicea, the British Queen, Animating the Britons," after Stothard. W. S. B. 18.
- 686 SHARP (Wm.) "King Alfred," after West. W. S. B. 19. Superb proof before all letters.
- 687 SHARP (Wm.) "Charles II. Landing on the Beach at Dover." W. S. B. 21.
- 688 SHARP (Wm.) "The Siege of Gibraltar," after J. S. Copley. W. S. B. 24.
- 689 SHARP (Wm.) "Diogenes in Search of an Honest Man," after Salvator Rosa. Superb original impression. W. S. B. 27.
- 690 SHARP (Wm.) "King Lear," after West. W. S. B. 33.
- 691 SHARP (Wm.) Ditto. First state. The etching.
- 692 SHARP (Wm.) "King Lear, Act III.," after West. W. S. B. 33.
- 693 SHARP (Wm.) "Charles I.," after Van Dyck. Fine impression. W. S. B. 38.
- 694 SHARP (Wm.) "Thomas Howard, Earl of Arundel," after Van Dyck. Fine impression, on India paper. W. S. B. 39.
- 695 SHARP (Wm.) "Sir Francis Burdett," after Northcote. Second state. W. S. B. 40.
- 696 SHARP (Wm.) "Hon. Robert Dundas," after Raeburn. Superb impression. Third state. W. S. B. 43.
- 697 SHARP (Wm.) "Hon. John Hyde," after Home. Superb impression. Third state. W. S. B. 44.

- 698 SHARP (Wm.) "Bishop Samuel Seabury," after T. S. Duche. Beautiful open letter proof. W. S. B. 46.
- 699 SHARP (Wm.) "Sir Everhard Home," after Beechey. First state on India paper. W. S. B. 52.
- 700 SHARP (Wm.) "John Hunter." Small plate. W. S. Baker, 53.
- 701 SHARP (Wm.) "John Hunter," after Reynolds. W. S. B. 54.
- 702 SHARP (Wm.) "Kemble," after Shee. Beautiful open letter proof. Third state, W. S. B. 58.
- 703 SHARP (Wm.) "Matthew Boulton," after Beechey. W. S. B. 64.
- 704 SHARP (Wm.) "Richard Reynolds," after Hobday. Superb impression. W. S. B. 67.
- 705 SHARP (Wm.) "Thos. Walker," after Romney. Superb proof. First state, W. S. B. 68.
- 706 SHARP (Wm.) "Prince of Wales," after Cosway. W. S. B. 70.
- 707 SHARP (Wm.) "Sir Walter Raleigh." W. S. B. 74.
- 708 SHARP (Wm. and S. Smith). "Niobe," after Wilson. W. S. B. 113.
- 709 SHARP (Wm.) (With Byrne and Medland) "Children in the Wood," after Benwell. W. S. B. 118.
- 710 SHARP (Wm.) "The Doctors of the Church," after Guido Reni.
- 711 SHARP (Wm.) "St. Cecelia," after Domenichino.
- 712 SHERWIN (J. K.) "Death of Lord Manners," after Stothard.
- 713 SIEVIER (R. W.) "The Importunate Author," after Newton. India print.
- 714 SIEVIER (R. W.) "Edward, Lord Ellenborough," after Lawrence. Proof with open letters.
- 715 SIMON (P.) "The Woodman," after Gainsborough. Superb open letter proof.

- 716 SIMON (P.) "King Henry the Fourth," First Part,  
after Westall.
- 717 SIMON (P.) "The Tempest," after Fuseli.
- 718 SKELTON (W.) "King Richard the Third," Act IV.,  
after Northcote.
- 719 SKELTON (W.) "Annunciation to the Shepherds,"  
after Stothard.
- 720 SIXDENIERS. "Le Prix du D vouement est la Re-  
connaissance," after A. Debay.
- 721 SMITH (Benjamin Gabriel). "Queen of Sheba,"  
after Lesueur. Proof.
- 722 SMITH (Benjamin Gabriel). "The Blind Leading the  
Blind," after Tintoretto.
- 723 SMITH (Benjamin Gabriel). "The Infant Shakespeare  
Attended by Nature and the Passions," after Romney.
- 724 SMITH (Edward). "Guess my Name." Open letter  
proof.
- 725 SMITH (H. Wright). "Washington," after Stuart. ~  
Artist's proof.
- 726 SMITH (Sam'l). "The Waterfall," after Ruysdael.
- 727 STADLER (F. von). "The Adoration," after Titian.  
Beautiful proof.
- 728 STEWART (Jas.) "The Peddler."
- 729 STOW (Jas.) "Lord Fred'k Campbell," after Edridge.
- 730 STRANGE (Sir Robt.) "Esther a Suppliant before  
Ahasuerus," after Guercino. Le. B. 2. Fine im-  
pression.
- 731 STRANGE (Sir Robt.) "Joseph and Potiphar's Wife,"  
after Guido. Le. B. 3.
- 732 STRANGE (Sir Robt.) "The Virgin," after Guido.  
Le. B. 4.
- 733 STRANGE (Sir Robt.) "The Angel of the Annuncia-  
tion," after Guido. Le. B. 5.
- 734 STRANGE (Sir Robt.) "Offspring of Love," after  
Guido. Le. B. 8.



- 735 STRANGE (Sir Robt.) "Parce Sumnum Rumpere,"  
after C. Maratti. Le. B. 9.
- 736 STRANGE (Sir Robt.) "The Infant Jesus Sleeping,"  
after Van Dyck. Beautiful impression. Le. B. 11.
- 737 STRANGE (Sir Robt.) "Christ Appearing to His  
Mother," after Guercino. Le. B. 12.
- 738 STRANGE (Sir Robt.) "St. Cecilia," after Maratti.  
Le. B. 15. From Count Batthyany's collection.
- 739 STRANGE (Sir Robt.) "Mary Magdalen," (with cen-  
ser), after Guido. Le. B. 16.
- 740 STRANGE (Sir Robt.) "Mary Magdalen," after Guido.  
Le. B. 17.
- 741 STRANGE (Sir Robt.) "Magdalen," after Correggio.  
Le. B. 18.
- 742 STRANGE (Sir Robt.) "Laomedon, King of Troy,"  
after Salvator Rosa. Very choice impression. Le. B. 19.
- 743 STRANGE (Sir Robt.) "The Finding of Romulus and  
Remus," after Cortona. Le. B. 21.
- 744 STRANGE (Sir Robt.) "Cleopatra," after Guido.  
Very choice impression. From Count Batthyany's  
collection. Le. B. 22.
- 745 STRANGE (Sir Robt.) "Cleopatra," after Guido.  
Le. B. 24. From Count Batthyany's collection.
- 746 STRANGE (Sir Robt.) "Cæsar and Calphurnia," after  
Cortona. Le. B. 24.
- 747 STRANGE (Sir Robt.) "Belisarius," after Salvator  
Rosa. Le. B. 25.
- 748 STRANGE (Sir Robt.) "Apollo," after A. Sacchi. Le.  
B. 26.
- 749 STRANGE (Sir Robt.) "Venus," after Titian. Very  
choice impression. Le. B. 27.
- 750 STRANGE (Sir Robt.) "Venus and Adonis," after  
Titian. Le. B. 29.
- 751 STRANGE (Sir Robt.) "Venus Attired by the Graces,"  
after Guido. Le. B. 30.

- 752 STRANGE (Sir Robt.) "Cupid Sleeping," after Guido.  
Le. B. 31.
- 753 STRANGE (Sir Robt.) "Cupid," after Van Loo. Very  
choice impression. Le. B. 33.
- 754 STRANGE (Sir Robt.) "Judgment of Hercules," after  
Poussin. Early numbered impression. Le. B. 34.
- 755 STRANGE (Sir Robt.) "Danae," after Titian. Very  
choice impression. Le. B. 35.
- 756 STRANGE (Sir Robt.) "Liberality and Modesty,"  
after Guido. Le. B. 40.
- 757 STRANGE (Sir Robt.) "Imprimis Venerare Deos,"  
after Schidoni. Superb impression. Le. B. 42.
- 758 STRANGE (Sir Robt.) "Return from Market," after  
Wouvermans. Choice impression. Le. B. 43.
- 759 STRANGE (Sir Robt.) "Henrietta Maria and Her Two  
Children," after Van Dyck. Le. B. 48.
- 760 STRANGE (Sir Robt.) "Apotheosis of Two Young  
English Princes," after West. Le. B. 50.
- 761 STRANGE (Sir Robt.) "Sappho," after Carlo Dolci.  
Fine impression. Le. B. 53.
- 762 STRANGE (Sir Robt.) "Portrait of Strange," first  
and second states, rare. Le. B. 62.
- 763 STRUTT (J.) "The Imprudence of Candaules," after  
Lesueur. Fine.
- 764 STRUTT (J.) "The Miniature," after Stothard. Proof.
- 765 SURUGUE (L.) "St. Marguerite," after Raphael.
- 766 SURUGUE (L.) "L. de Bouloungne," after Mathieu.
- 767 SURUGUE (L.) "J. Christopher de Verdun," after  
Drouais. Fine.
- 768 SURUGUE (L.) "Philosophers in Meditation," after  
Rembrandt.
- 769 SUYDERHOEF (I.) "The Fight," after Terburg.
- 770 SUYDERHOEF (J.) "Peasants Singing at a Window."
- 771 TARDIEU (N.) "L. A. de Pardailan de Gondrin," after  
Rigaud.

- 772 TARDIEU (N.) "R. Le Lorain," after Nonnotte.
- 773 TAYLOR (Isaac Jr.) "Morning," "Noon," "Evening,"  
Night," after Smirke. Four plates.
- 774 TAYLOR (Isaac Jr.) "Merry Wives of Windsor," Act  
V., after Smirke.
- 775 THEW (R.) "King Henry IV.," after R. Smirke, R. A.
- 776 THEW (R.) "Hamlet," Act I., after Fuseli.
- 777 THEW (R.) "Taming of the Shrew," induction, after  
Smirke.
- 778 THEW (R.) "King Henry the Sixth," Act II., after  
Northcote.
- 779 THEW (R.) "Tempest," Act IV., after Wright.
- 780 THEW (R.) "Macbeth," Act IV., after Reynolds.
- 781 THOMASSIN (S. H.) "The Mother," after J. de  
Troy.
- 782 THOMASSIN (S. H.) "The Disciples at Emmaus,"  
after Paul Veronese.
- 783 TOMPKINS (P. W.) "Amyntor and Theodora," after  
Stothard.
- 784 TOMPKINS (P. W.) "Madonna della Gatto," after  
Barocci.
- 785 TOSCHI (P.) "Madonna della Scala." Superb sub-  
scribers' impression.
- 786 TOSCHI (P.) "Gruppo di Putti." (Stringed instru-  
ments.) India print.
- 787 TOSCHI (P.) "Madonna della Scodella," after Cor-  
reggio. Fine old impression.
- 788 TOSCHI (P.) "Venus and Adonis," after Albani.  
Fine old impression.
- 789 TROUVAIN (A.) "A. Houasse," after Torteбат.
- 790 TURNER (J. W. M., R. A.) Subjects after : "Eddy-  
stone Light House." Engraved by Thomas Lupton.  
Mezzotint.
- 791 UNKNOWN. "Portrait of Lafayette." Fine proof.
- 792 UNKNOWN. "The Boar Hunt." Proof.

- 793 VANDREBANC (P.) "Fred'k, Duke of Schonberg,"  
after Kneller. Fine.
- 794 VAN SCHUPPEN (P.) "G. de la Gardie," after  
Klooker. Fine.
- 795 VAN SCHUPPEN (P.) "D. E. Teissier," after Bouiys.  
Fine.
- 796 VENDRAMINI (J.) "Death of Gen. Abercrombie,"  
after R. K. Porter.
- 797 VERMEULEN (C.) "J. de Brunenc," after Rigaud.
- 798 VERMEULEN (C.) "H. Meyercron," after Rigaud.  
Fine.
- 799 VERNET (J.) "The Shipwreck," after J. J. Avril.  
Proof.
- 800 VERNET (J.) "The Fishers of the Pyrenees," after  
J. J. Le Vean.
- 801 VERNET (J.) "The Shipwreck," after N. Tardieu.
- 802 VERNET (J.) "Calm with Moonlight," after P. C.  
Canot.
- 803 VERNET (J.) "Le Soir," after L. J. Cathelin.
- 804 VERNET (J.) "Le Midi," after L. J. Cathelin.
- 805 VERNET (J.) "The Fishers," after M. de Longueil.
- 806 VERNET (J.) "The Fishers with the Net," after P.  
J. Duret.
- 807 VERNET (J.) "Tempest with Moonlight," after J. J.  
Flipart.
- 808 VERNET (J.) "Sunrise," after J. J. Balechou.
- 809 VERNET (J.) "Moonlight," after J. J. Balechou.
- 810 VERNET (J.) "The Shipwreck," after J. J. Balechou.
- 811 VERTUE (Geo.) "Archbishop Usher," after Lely.
- 812 VERTUE (Geo.) "Hon. Jno. Verney," after Ramsay.  
Fine.
- 813 VERTUE (Geo.) "Wm. Lloyd, Esq.," after Weide-  
man.
- 814 VERTUE (Geo.) "James Craggs, Esq.," after  
Kneller.

- 815 VINCENTIUS (H.) "The Last Supper," after C. Ferrus.
- 816 VISSCHER (Cornelius). "Pancake Woman." Very fine old impression.
- 817 VISSCHER (Cornelius). "The Cat."
- 818 VISSCHER (Cornelius). "The Musicians," after Ostade.
- 819 VISSCHER (Cornelius). "The Rat Catcher," after Rembrandt.
- 820 VISSCHER (Cornelius). "Gipsy Family." Fine impression.
- 821 VISSCHER (Cornelius). "Theodoricus VI. of Holland." Fine.
- 822 VISSCHER (Cornelius). "Duke Gotfredus." Fine.
- 823 VISSCHER (Cornelius). "Charles I. of Holland," after Van Eyck. Fine.
- 824 VISSCHER (Cornelius). "Gellius de Bouma." Very choice early state before the date.
- 825 VISSCHER (Cornelius). "Robt. Junius," after Palmidas. Very fine impression.
- 826 VISSCHER (Cornelius). "A Van der Hulst." Superb.
- 827 VISSCHER (J.) "The Ball," after Berghem. Fine *Here 12*
- 200 828 VIVARES (F.) "Morning," after Claude. Very fine original impression.
- 829 VIVARES (F. & Chatelin). "Pyramus and Thisbe," after Poussin.
- 830 VIVARES (F.) "Dividing the Booty," after Simonini.
- 831 VIVARES (F.) "Harvest Time," after Rubens.
- 350 832 VIVARES (F.) "Village in the Wood," after Hobbema.
- 350 833 VIVARES (F.) "The Pamphili Palace," after Claude.
- 250 834 VIVARES (F.) { "Roman Ruins," after Patal. } Pair.
- 400 835 VIVARES (F.) "The Goat Herd," after Claude.

*Buyer says he was the original*

- 150 836 VIVARES (F.) "Venus' Toilet," after Patal. Superb proof.
- 200 837 VIVARES (F.) "Moonlight," after Vanderneer.
- 100 838 VIVARES (F.) "Moonlight," after Verschure. Superb proof.
- 100 839 VIVARES (F.) "Jonah," after N. & G. Poussin. Fine impression.
- 150 840 VIVARES (F. & Chatelin). "Castle Gandolfo," after Bolognese.
- 200 841 VIVARES (F.) "Roman Ruins," after Pannini. Pair.
- 100 842 VIVARES (F.) "The Giant's Causeway," after Drury. Two plates.
- 125 843 VIVARES (F.) "The Storm," after G. Poussin.
- 125 844 VIVARES (F.) "Large Landscape," after Wooton.
- 75 845 VORSTERMAN. "Spinola," after Van Dyck.
- 846 VOLPATO (J.) "Lusores," after Michael Angelo.
- 150 847 WAGSTAFF (C. E.) "Wm. White, D.D.," after Inman.
- 300 848 WALKER (A.) "The Country Attorney," after Holbein. Proof before letters.
- 125 849 WALKER (W.) "Family of Sir B. Gerbier," after Van Dyck. Proof before letters with Arms.
- 225 850 WALKER (W.) "Henry, Lord Brougham," after Lawrence. Superb impression.
- 450 851 WALKER (William). "A Flemish Entertainment," after Van Harp. Proof before letters.
- 500 852 WALKER (William). "Henry Raeburn," after Raeburn. India proof.
- 600 853 WALKER (William). "Sir Walter Scott," after Raeburn. India proof.
- 25 854 WALKER (William). "Lions," after Rubens. Proof.
- 50 855 WALKER (William). "Rev. A. Alison," after Raeburn.
- 400 856 WALKER (William). "Portrait of Sir Humphrey Davy," after Jackson. Private plate. Fine.



- 100 857 WALLIS (Robert). "Lucerne," after Turner.
- 50 858 WATSON (Caroline). "Mr. William Woollett," after G. Stuart.
- 800 859 WATSON (Caroline). "Contemplation," after Reynolds. Fine.
- 100 860 WATT (W. H.) "Thos. Moore, Esq.," after Newton. Open letter proof.
- 225 861 WILLE (J. G.) "Abraham, Sarah and Hagar." Proof before any letters. Le B. 1.
- 50 862 WILLE (J. G.) "Le Repos de la Vierge," after Dietricy. Le B. 2.
- 50 863 WILLE (J. G.) "Mort de Cleopatre," after Netscher. Le B. 5.
- 125 864 WILLE (J. G.) "Le Maréchal des Logis," after P. A. Wille. Fine. Le B. 14.
- 200 865 WILLE (J. G.) Twenty-two French Landscapes. Several in duplicate states. Le Blanc 15, &c.
- 100 866 WILLE (J. G.) "L'Homme au Casque." Proof before letters. Le B. 18.
- 250 867 WILLE (J. G.) "Les Offres Réciproques, after Dietricy. Fine. Le B. 53.
- 1100 868 WILLE (J. G.) "The Family Concert," after Schalken. Superb impression. Le B. 54.
- 1100 869 WILLE (J. G.) "Instruction Paternelle," after Terburg. (The satin gown). Fine impression. Le B. 55.
- 500 870 WILLE (J. G.) "Jeune Joueur d'Instrument," after Schalken. Very fine. Le B. 57.
- 225 871 WILLE (J. G.) "Les Soins Maternels," after P. A. Wille. Choice impression. Le B. 59.
- 100 872 WILLE (J. G.) "Mother of Gerard Dow," after Gerard Dow. Fine impression. Le B. 60.
- 650 873 WILLE (J. G.) "The Spinner," after Gerard Dow. Le B. 61. "The Reader," after Gerard Dow. Le B. 62.
- 400 874 WILLE (J. G.) "La Tricoteuse Hollandaise," after Mieris. Superb impression. Le B. 64.

- 250 875 WILLE (J. G.) "L'Observateur Distrait," after Mieris.  
Le B. 65.
- 300 876 WILLE (J. G.) "Le Petit Physicien," after Netscher.  
Fine. Le B. 66.
- 75 877 WILLE (J. G.) "Gazetitière Hollandaise," after Ter-  
burg. Le B. 68.
- 200 878 WILLE (J. G.) "Petite Écolière," after Schenau.  
Good old impression. Le B. 69.
- 300 879 WILLE (J. G.) "Maîtresse d'École," after P. A.  
Wille. Fine early impression. Le B. 70.
- 50 880 WILLE (J. G.) "Le Philosophe de Temps Passé," after  
P. A. Wille. Le B. 73.
- 50 881 WILLE (J. G.) "Warrior Resting," after Parrocel.  
Beautiful impression, corner mended. Le B. 76.
- 50 882 WILLE (J. G.) "La Sapeur des Gardes Suisses."  
Proof No. 23, with the Arms. Le B. 86.
- 50 883 WILLE (J. G.) "Emperor Hugues," after Boizot. Le  
B. 100.
- 225 ( 884 WILLE (J. G.) "Henry I. of France," after Boizot.  
Le B. 101.
- 225 ( 885 WILLE (J. G.) "Louis XV.," after Le Moyne. Fine  
impression. Le B. 105.
- 125 ( 886 WILLE (J. G.) "Louis, Dauphin de France," after  
Klein. Fine early impression. Le B. 106.
- 125 ( 887 WILLE (J. G.) "Marie-Thérèse d'Espagne," after  
Klein. Very fine impression. Le B. 107.
- 200 ( 888 WILLE (J. G.) "Cardinal de Tencin," after Heilmann.  
Le B. 110.
- 200 ( 889 WILLE (J. G. & J. Daulle). "C. de Saint Simon," after  
Rigaud. Fine. Le B. 112.
- 175 ( 890 WILLE (J. G.) "Antoine de Singlin," after Cham-  
pagne. Fine impression. Le B. 113.
- 175 ( 891 WILLE (J. G.) "Francois de Neufville," after Cheva-  
lier. Very choice impression. Le B. 119.
- 175 ( 892 WILLE (J. G.) "Fouquet de Belle Isle," after Rigaud.  
Le B. 120.

- 160 893 WILLE (J. G.) "W. de Lowendal," after de la Tour.  
Le B. 122.
- 165 894 WILLE (J. G.) "Louis Phelypeaux, Comte de St.  
Florentin," after Tocqué. Le B. 124.
- 200 895 WILLE (J. G.) "A. F. Poisson, Marquis de Marigny,"  
after Tocqué. Choice impression. Le B. 125.
- 200 896 WILLE (J. G.) "Jean de Boullongne," after Rigaud.  
Superb impression. Le B. 126.
- 150 { 897 WILLE (J. G.) "Nicolas René Berrier," after DeLyeu.  
Le B. 127.
- 898 WILLE (J. G.) "Joseph Parrocel," after Rigaud. Le  
B. 128.
- 25 899 WILLE (J. G.) "N. de Largillière," after the engraver's  
own portrait. Le B. 129.
- 125 900 WILLE (J. G.) "Jean Baptiste Massé," after Tocqué.  
Le B. 130.
- 125 901 WILLE (J. G.) "P. L. M. de Maupertuis." Le B.  
132.
- 902 WILLE (J. G.) "C. E. Briseux, Architect." Superb  
impression. Le B. 135.
- 225 { 903 WILLE (J. G.) "M. Elizabeth de Largillière." Fine  
impression. Le B. 146.
- 904 WILLE (J. G.) "Charles, Prince of Wales," after  
Tocqué. Le B. 148.
- 100 905 WILLE (J. G.) "Frederick II. of Prussia," after Pesne.  
Fine impression. Le B. 151.
- 125 906 WILLE (J. G.) "Portraits of Charles Théodore and  
Elizabeth Augusta," after Ziesenis. Le B. 154, 155.
- 907 WILLE (J. G.) "Charles Frédéric," after Guillibaud.  
Superb early impression. Le B. 156.
- 200 { 908 WILLE (J. G.) "J. Von Erlach," after Rusca. Le  
B. 167.
- 909 WILLE (J. G.) "J. M. Preisler." Original. Le B. 168.
- 910 WILLE (J. G.) "Bonne Femme de Normandie," after  
P. A. Wille.

100 911 WILLE (J. G.) "Portrait of the Engraver Wille," by J. G. Muller.

150 912 WILLE (J. G.) "Hagar Presented to Abraham," after Dietrici.

630 150 913 WILLE (J. G.) "The Death of Marc Anthony," after Battoni.

150 914 WILLMORE (J. T.) "Temple of Minerva." Original impression, after Turner.

250 915 WINDTER (J. W.) "Portrait of Winkler," after Preissler.

100 916 WINSTANLEY (H.) "Feast of Bacchus," after Cor-  
tona.

50 917 WOOD (I.) "Landscape," after G. Poussin.

50 918 WOOD (J.) "The Firelight." Fine impression.

100 919 WOOLLETT (W.) "Snowden Hill," after R. Wilson.

50 920 WOOLLETT (W. & Middiman). "Calpyso," after B.  
West. Open letter proof.

250 921 WOOLLETT (W.) "A Forest with Waterfall," after  
G. Poussin.

250 922 WOOLLETT (W. & Brown). "Celadon and Amelia,"  
after R. Wilson.

200 923 WOOLLETT (W. & Brown). "Celadon and Amelia,"  
after R. Wilson.

150 924 WOOLLETT (W. & Bartolozzi). "Tom Jones and  
Molly Seagrim." Proof.

100 925 WOOLLETT (W.) "The First Premium," landscape,  
after Geo. Smith. Fine.

50 926 WOOLLETT (W.) "Francis Dashwood's Garden."

150 927 WOOLLETT (W.) "Portrait of Rubens," after Van  
Dyck. Fine impression.

160 928 WOOLLETT (W.) "Temple of Apollo." First state.  
Superb.

250 929 WOOLLETT (W.) "Apollo and the Seasons," after  
R. Wilson and Mortimer. Proof before the plate was  
cleaned. Fine.

- 930 WOOLLETT (W.) "Macbeth." Trial proof.
- 500 931 WOOLLETT (W.) "Enchanted Castle," after Claude.  
Superb impression.
- 100 932 WOOLLETT (W. & Bartolozzi). "Dido Æneas," after  
Jones and Mortimer.
- 150 933 WOOLLETT (W.) "La Chasse au Sanglier," after  
J. Pilliment.
- 400 934 WOOLLETT (W.) "Apple Gatherers," after G. Smith
- 250 935 WOOLLETT (W. & Fittler, R. A.) "The Shipwreck,"  
after J. Vernet.
- 150 936 WOOLLETT (W.) "Les Agréments de l'Été," after  
J. Pilliment.
- 300 937 WOOLLETT (W.) "The Fishery," after R. Wright.  
Fine.
- 200 938 WOOLLETT (W.) "The Battle of La Hogue," after  
B. West. Fine impression.
- 75 939 WOOLLETT (W.) "Ceyx and Alcyone," after R.  
Wilson.
- 475 940 WOOLLETT (W.) "Niobe," after R. Wilson.
- 150 941 WOOLLETT (W.) "Meleager and Atalanta," after  
Wilson and Mortimer.
- 500 942 WOOLLETT (W.) "Jacob and Laban," after Claude.
- 400 943 WOOLLETT (W.) "The Temple of Apollo," after  
Claude Lorrain.
- 600 944 WOOLLETT (W.) "The Fishery," after R. Wright.
- 1600 945 WOOLLETT (W.) "Shooting," four plates, after Geo.  
Stubbs. Fine.
- 350 946 WOOLLETT (W.) "Niobe," after R. Wilson.
- 50 947 WOOLLETT (W.) "Ceyx and Alcyone," after R.  
Wilson. Very fine impression.
- 100 948 WOOLLETT (W.) "Grindelwald," after Wm. Pars.
- 700 949 WOOLLETT (W.) "Roman Edifices and Ruins," after  
Claude.
- 275 950 WOOLLETT (W.) "Cicero at His Villa," after R.  
Wilson.

- 50 951 WOOLLETT (W.) "Solitude," after R. Wilson. Old impression.
- 175 952 WOOLLETT (W.) "Diana and Nymphs," after Lauri. Proof before letters.
- 275 953 WOOLLETT (W.) "The Merry Villagers," after T. Jones. Fine impression.
- 270 954 WOOLLETT (W.) "The Spanish Pointer," after Stubbs.
- 120 955 WOOLLETT (W.) "The Death of Wolfe," after West.
- 956 WOOLLETT (W.) "The Haymakers," after Geo. Smith.
- 150 957 WOOLLETT (W.) "Macbeth," after Zuccarelli. Superb impression. Equal to proof.
- 100 958 WOOLLETT (W.) "The Rural Cot," after Geo. Smith.
- 959 WOOLLETT (W.) "Morning and Evening," after Swanevelt. A pair.
- 100 960 WOOLLETT (W.) "Phaeton," after R. Wilson.
- 30 961 WOOLLETT (W.) "The Devil's Bridge, Switzerland," after G. Pars.
- 25 962 WOOLLETT (W.) "The Valley of Luterbrun," after G. Pars.
- 200 963 WORLIDGE (T.) Hundred Guilder Print, after Rembrandt.



## MEZZOTINTS.

---

- 100 964 BAILLIE (Capt. W.) "A Pen Cutter," after Gerard Dow.
- 965 BAILLIE (Capt. W.) "Interior, Peasants Drinking and Smoking," after Ostade. Proof.
- 250 966 BAILLIE (Capt. W.) "The Smoker," "The Lace-maker," etc. 57 pieces.
- 250 967 BAILLIE (Capt. W.) "The Prince of Orange," "A Dutch Interior," etc. 7 pieces.
- 300 968 BURGESS (W. O.) "John Kemble as Coriolanus," after Lawrence.
- 100 969 CLINT (G.) "Robert Haldane, Esq.," after Reynolds. Hamilton, page 34.
- 970 COUSINS (Samuel). "The Earl of Aberdeen," after Lawrence.
- 700 971 COUSINS (Samuel). "Lady Peel," after Lawrence. Fine.
- 250 972 COUSINS (Samuel). "The Pet Rabbit," after Miss Fannie Corbaux.
- 1200 973 COUSINS (Samuel). "Sir Thos. Lawrence," after himself.
- 350 974 COUSINS (Samuel). "Maid of Saragossa," after Wilkie.
- 50 975 DAWE (H.) "Henry Haslam, Esq.," after G. Dawe.
- 300 976 DAWE (& Hodgetts). "Princess Charlotte," after G. Dawe.
- 500 977 DAWE (H.) "Mrs. Siddons as the Tragic Muse," after Reynolds. Open letter proof on India paper.
- 400 978 DIXON (T.) "Henry, Earl of Pembroke," after Reynolds. C. S. 28.
- 100 979 DICKINSON (W.) "Richard Oliver, Esq.," after Pine. C. S. 55.

- 600 980 DICKINSON (W.) "Richard, Earl Temple," after Reynolds. First state. Fine. C. S. 82.
- 1200 981 EARLOM (Richard). "Alope (Lady Hamilton)," after Romney. Proof before any letters.
- 900 982 EARLOM (Richard). "A Fruit Market," after Snyders. Fine.
- 1000 983 EARLOM (Richard). "The Herb Market," after Snyders. Fine.
- 1000 984 EARLOM (Richard). "The Game Market," after Snyder
- 2000 985 EARLOM (Richard). "Blind Man's Buff (Cupid's)," after Cipriani.
- 600 986 EARLOM (Richard). "The Larder," after M. de Nos. Very fine.
- 500 987 EARLOM (Richard). "Jacob Wrestling with the Angel," after Salvator Rosa. Etching.
- 550 988 EARLOM (Richard). "The Presentation," after Rembrandt. Superb proof. +
- 800 989 EARLOM (Richard). "The Forge," after Wright. Superb impression.
- 1250 990 EARLOM (Richard). "Mary Magdalen Washing Christ's Feet," after Rubens.
- 500 991 EARLOM (Richard). "Egyptian Scene." Etching.
- 2500 992 EARLOM (Richard). "Duc d'Arenberg," after Van Dyck. Fine. C. S. 2.
- 1500 993 EARLOM (Richard). "Saml. Barrington," after Reynolds. Fine. C. S. 6.
- 1500 994 EARLOM (Richard). "Henry D'E. Darby, Esq.," after Beachey. C. S. 11.
- 500 995 EARLOM (Richard). "John Heaviside," after Zoffany. Fine old impression. C. S. 22.
- 500 996 EARLOM (Richard). "Jas. MacArdell," after his own portrait. C. S. 28.
- 650 997 EARLOM (Richard). "Rembrandt," after Rembrandt. +  
C. S. 34.

- 475 998 EARLOM (Richard). "Rembrandt's Wife," after Rembrandt. Fine. C. S. 35.
- 275 999 EARLOM (Richard). "Lord Heathfield," after Reynolds. Proof. H., page 36.
- 200 1000 EARLOM (Richard). "Chas. Wray," after Hone. C. S. 43. II state.
- 2 150 1001 EARLOM (Richard). "Lady, Reading," after Bol. Fine.
- 6200 1002 EARLOM (Richard). "A Fruit Piece." "A Flower Piece." After T. Van Huysum. Splendid proofs.
- 1003 FABER (I.) "J. Knight, with Wife and Stepson," after Vanderbank. C. S. 209.
- 50 1004 FABER (I.) "M. Folkes, Esq.," after Vanderbank.
- 450 1005 FABER (I.) "Boy Blowing Fire," after Schalken.
- 350 1006 FINLAYSON (J.) "Maria, Countess of Coventry," after C. Read. C. S. 4.
- 100 1007 FREIDHOF (J. J.) "The Waterfall," after Ruysdael.
- 700 1008 GREEN (Valentine). "Cupid Stung by a Bee," after West.
- 25 1009 GREEN (Valentine). "The Virtuous Comforted," after Penny.
- 125 1010 GREEN (Valentine). "The Gamesters," after Teniers.
- 1200 1011 GREEN (Valentine). "The School," after Jan Steen. Superb proof.
- 600 1012 GREEN (Valentine). "Agrippina," after West. Superb proof.
- 100 1013 GREEN (Valentine). "Holy Family," after Ponzoni.
- 400 1014 GREEN (Valentine). "Immaculate Conception," after Murillo. Proof before letters.
- 500 1015 GREEN (Valentine). "Regulus," after B. West.
- 200 1016 GREEN (Valentine). "Adoration of the Shepherds," after Murillo. Fine.
- 1017 GREEN (Valentine). "Mr. Reddish as Posthumus," after Pine.
- 1018 GREEN (Valentine). "Queen Margaret and her Son," after Huck.

- 600 1019 GREEN (Valentine). "Sir Beaumont Hotham," after Dance. Fine. C. S. 67.
- 250 1020 GREEN (Valentine). "Sir J. Reynolds." From his own painting. C. S. 110.
- 25 1021 GREEN (Valentine). "The Golden Age," after West. C. S. 159. *Painted near Professor in London, B in 1820*
- 510 1022 GREENWOOD. "Portrait of Rembrandt's Father," after Rembrandt. Superb proof before letters. C. S. 9. +
- 225 1023 HAID (J. G.) "Rembrandt's Wife," after Rembrandt. Proof before letters. *Good*. +
- 1024 HARDY (Chas.) "Boy with Cabbage Nets," after Reynolds. Choice old impression.
- 75 1025 HILTON (Wm.) "Fisherman on Shore," after G. Morland.
- 125 1026 HOUSTON (Richard). "The Burgomaster Six," after Rembrandt. C. S. 110. *Good*. +
- 50 1027 HOUSTON (Richard). "The Miser," after Mercier. C. S. 136.
- 750 1028 HUCK (J. G.) "Der Wald Strom," after Ruysdael. Proof.
- 250 1029 HUCK (J. G.) "Die Ruine," after Ruysdael. Proof. Script letters.
- 75 1030 KININGER (U. G.) "The Transfiguration," after Raphael.
- 150 1031 LAURIE (R.) } "The Life Boat," { After J. Vernet.  
                              } "The Fisherman." { Proofs before letters.
- 100 1032 LENS (B.) "Venus and Adonis," after Vandervaaert.
- 415 1033 LUCAS (David). Four small landscapes, after Constable.
- 175 1034 LUPTON (Thomas). "Madame Vestris," "Miss Glover," etc., after Clint. Damaged.
- 550 1035 MEYER (H.) "Miss O'Neill as Belvidera." Fine open letter proof.
- 700 1036 MURPHY (James). "Cyclops at Their Forge," after Giordano.

- 125 1037 MAC ARDELL (James). "Lady Ann Dawson,"  
after Reynolds. C. S. 52.
- 400 1038 MAC ARDELL (James). "Rembrandt's Mother,"  
after Rembrandt. C. S. 150. +
- 125 1039 MAC ARDELL (James). "Portrait of a Lady" (Miss  
Crowther), after Vander Myn. C. S. 199.
- 150 1040 MAC ARDELL (James). "The Blacksmith," after  
Brouwer.
- 100 1041 MAC ARDELL (James). "Mrs. Sandby," after Cotes.  
Mended. C. S. 162.
- 600 1042 MAC ARDELL (James). "The Tribute Money,"  
after Rembrandt. Superb proof before letters. - 1 H
- 1043 PETHER (Wm.) "The Blacksmith," after Garrard.
- 1044 PHILLIPS (G. H.) "Christ in the Prætorium," after  
Rembrandt.
- 1045 PICHLER (J.) "Triumph of Omphale" and "The  
Wrath of Hercules," after Domenichino. 2 pieces.
- 1046 POLLARD (R.) "Triumph of Love," after C. Catton,  
R. A.
- 1047 QUILLEY (J. P.) "The Fish Market," "Fishing  
Boats," pair, after Bonnington.
- 1048 QUILLEY (J. P.) "The Deluge," after Turner.
- 1049 REYNOLDS (S. W.) "Wyndham Lewis." Proof.  
Very fine.
- 1050 REYNOLDS (S. W.) "Edward Marsland, Esq.,"  
after Lonsdale. Private plate. Proof.
1051. REYNOLDS (S. W.) "F. A. Barnard," after John  
Knight.
- 1052 REYNOLDS (S. W.) "A. H. Layard," after W.  
Phillips.
- 1053 REYNOLDS (S. W.) "Sir William Grant," after  
Harlowe. Fine.
- 1054 SCHLOTTERBECK (W. F.) "The Conflagration,"  
after Vanderpool. Beautiful proof. Aquatint.
- 1055 SIMON. "Ecce Homo," after Coypel.

- 1056 SMITH (John). "A. Hondius." From his own portrait.
- 1057 SMITH (John). "Duchess of Bolton," after Kneller. C. S. 19. Modern.
- 1058 SMITH (John). "John Egerton, Earl of Bridgewater," after Kneller. C. S. 23. Second state.
- 1059 SMITH (J.) "Lord Bury," after Kneller. C. S. 32.
- 1060 SMITH (J.) "Madame D'Avenant," after Kneller. C. S. 76.
- 1061 SMITH (J.) "John, Earl of Exeter," after Kneller. C. S. 87. First state.
- 1062 SMITH (J.) "Mrs. A. Roydhouse," after Medina. C. S. 216. Second state.
- 1063 SMITH (J.) Portrait of Himself, after Kneller. C. S. 232.
- 1064 SMITH (John). "Lady Torrington," after Kneller. C. S. 253. Modern.
- 25- 1065 SMITH (J.) "Lord Torrington," after Kneller. C. S. 254. Second state.
- L- 1066 SMITH (John). "The Pretender when a Child," after Kneller. Bromley, p. 255.
- 1067 SMITH (J.) "Miss Voss as St. Agnes," after Kneller. C. S. 262. Second state.
- 15- 1068 SMITH (J.) "Humphrey Wanley," after T. Hill. C. S. 263.
- 4100 1069 SMITH (J. R.) "Sir Joseph Banks," after West. First state. C. S. 7.
- 65- 1070 SMITH (J. R.) "George Wallis," after J. Harrison. C. S. 170.
- 75- 1071 SMITH (J. R.) "Earl of St. Vincent," after Gilbert Stuart.
- 1000 1072 SMITH (J. R.) "Benjamin, Count Rumford," after J. R. Smith.
- 50 1073 TASSAERT. "Holy Family," after C. Maratti.



- 125-1074 TOWNLEY (Chas.) "Rembrandt," after Rembrandt.  
C. S. 23.
- 25-1075 TURNER (Chas.) "Rt. Hon. F. J. Robinson," after  
Lawrence. Open letter proof.
- 200-1076 TURNER (Chas.) "William Praed," after Owen.  
Very fine.
- 125-1077 TURNER (Chas.) "H. C. Combe, Esq.," after Opie.  
Open letters.
- 25-1078 TURNER (Chas.) "Henry Lord Bishop of Norwich,"  
after Shee.
- 75-1079 TURNER (Chas.) "Portrait of a Nobleman," after  
Hayter.
- 25-1080 TURNER (Chas.) "Rev. Sam'l Parr," after Hollis.  
Beautiful proof.
- 75-1081 TURNER (Chas.) "Henry IV.," after Elstrake. Fine.
- 1082 TURNER (Chas.) "Wm. Sims, Esq.," after Lonsdale.  
50 Very fine.
- 75-1083 TURNER (Chas.) "Hon. Mount Stuart Elphinstone,"  
after Lawrence. Open letter proof.
- 550-1084 TURNER (Chas.) "Mary Queen of Scots," after  
Jean. Open letter proof.
- 50-1085 TURNER (Chas.) "Viscount Melville," after Law-  
rence.
- 1450-1086 TURNER (Chas.) "Washington Irving," after New-  
ton. Open letter proof on India paper.
- 150-1087 TURNER (Chas.) "Mr. Matthews," after Lonsdale.  
Open letter proof. Superb.
- 1088 UNKNOWN. "Portrait of Pascal Paoli," after Bem-  
bridge. Very fine (see Smith, p. 1741.)
- 300-1089 WALKER (W.) "Robert Burns," after Nasmyth.  
Print.
- 1100-1090 WALTER (A. R.) "George Washington," after  
Rembrandt Peale. Proof. Baker 384.
- 75-1091 WARD (W.) "Portrait of a Man," after J. Wood.  
Proof before letters.

- 150 1092 WARD (W.) "Lord Dundas," after Jackson. C. S. 34.
- 100 1093 WARD (W.) "Rt. Hon. N. Van Sittart," after Owen. C. S. 85.
- 120 1094 WARD (W.) "Bathing Horses," after Morland. Fine.
- 60 1095 WARD (W.) "The Country Stable," after Morland.
- 700 1096 WARD (W.) "The Carriers' Stable," after Morland.
- 75 1097 WARD (W.) "Sir T. Metcalf," after Hoppner. Open letter proof. First state. C. S. 57.
- 100 1098 WATSON (J.) "Girl Reading by Candle Light," after Schalken.
- 50 1099 WATSON (J.) "Lord Wandesford," after Van Dyck. Beautiful impression. C. S. 150.
- 200 1100 WATSON (J.) "Gen'l Monkton," after West. False margin.
- 125 1101 WATSON (J.) "Miss Cunliffe," after Cotes. C. S. 39. Slightly injured.
- 200 1102 WATSON (J.) "Sir John Trenchard," C. S. 144. Second state. Folded.
- 35 1103 WRENK (F.) "The Cavern," after Vernet. Proof before letters.
- 150 1104 ZOBEL (Geo.) "Dr. Sam'l Johnson," after Reynolds.

## PAINTER-ENGRAVERS' WORKS.

---

- 25 1105 AQUILA (P.) "Roman Sacrifice," after P. de Cortona.
- 1106 AUDRAN (G.) "Ulysses Discovering Achilles in the Garb of a Woman," after A. Carracci.
- 100 1107 BACKHUYSEN (L.) "Two Marines." Very fine. Le B., 7 vol., p. 279.
- 100 1108 BARTSCH (A.) 10 plates on 5 sheets, after Guercino.
- 50 1109 BARTSCH (A.) 4 plates, after Guercino.
- 25 1110 BARTSCH (A.) 6 plates on 4 sheets, after Guercino.
- 50 1111 BEATRICI (N.) "Sacrifice to Iphigenia." Before the coat of arms.
- 25 1112 BEATRICI (N.) "The Lion Hunt."
- 100 1113 BEATRICI (N.) "Death of Meleager." Superb impression.
- 50 1114 BERGHEM (N.) Three upright cattle pieces. Fine early state, upon paper, with the high crown.
- 25 1115 BONASONE (I.) "Virgin, Child and St. John."
- 225 1116 BOISSIEU (J. J. de). "View of River with Ancient Ruins." Proof on India paper before letters.
- 50 1117 BOISSIEU (J. J. de). "Haymaking," after Vandervelde.
- 150 1118 BOISSIEU (J. J. de). "The Fountain," after Poussin. India paper.
- 150 1119 BOISSIEU (J. J. de). "Pont Lucano." Superb impression.
- 375 1120 BOISSIEU (J. J. de). "The Watermill," after Ruysdael.
- 50 1121 BOISSIEU (J. J. de). "St. Andeole." Superb proof before letters.

- 325 { 1122 BOISSIEU (J. J. de). "The Village Festival." Superb proof before letters.
- 1123 BOISSIEU (J. J. de). "Entrance to the Forest." Proof before letters.
- 125 { 1124 BOISSIEU (J. J. de). "Hut at Entrance to the Forest." Proof before letters.
- 150 { 1125 BOISSIEU (J. J. de). "Temple of Vesta." Proof before letters.
- 1126 BOISSIEU (J. J. de). "Temple du Soleil." Superb impression.
- 200 { 1127 BOTH (Andreas). "Taste."
- 1128 BOURGOGNONE. "Battle Scene."
- 125 { 1129 BREENBERG (Bartholomew). "Roman Ruins." "The Inn."
- 1130 BRUYN (N. de). Four plates. "Life of the Saviour."
- 300 { 1131 CARAGLIO. "Hercules Slaying Cacus."
- 1132 CARAVAGGIO. "Rape of the Sabines."
- 1133 CASTIGIONE (B.) "Oriental Head."
- 1134 CLAUDE. "Le Passage de Gué." R. D. 3.
- 1135 CLAUDE (Gelee de Lorraine). "Dance under the Trees." R. D. 10.
- 600 { 1136 CLAUDE (Gelee de Lorraine). "The Brigands." R. D. 12.
- 1137 CLAUDE. "Setting Sun." R. D. 15.
- 1138 CLAUDE (Gelee de Lorraine). "L'Enlèvement à Europe." R. D. 22.
- 100 { 1139 CORT (C.) "The Temptation," after Lafrery.
- 1140 CORT (C.) "Holy Family," after Zuccaro.
- 1141 CORT (C.) "Moses Before Pharaoh," after Zuccarro.
- 1142 DANKERTS (D.) "Feast of Bacchus," after Holstein.
- 100 { 1143 DIETRICI (C. W.) Three Plates—studies of heads. Four goats' heads.
- 1144 DIETRICI (C. W.) Landscape with castle in distance.

- 75 ( 1145 DIETRICI (C. W.) Landscape with cabin.  
 1146 DIETRICI (C. W.) "Hungarian Rat-Poison Seller."  
 J. F. L. 79.
- 50 ( 1147 DIETRICI (C. W.) "Wandering Musicians." J. F.  
 L. 80.  
 1148 DIETRICI (C. W.) "Descent from the Cross."  
 1149 DIETRICI (C. W.) "Herd Passing under an Arch."  
 300 ( 1150 DIETRICI (C. W.) "Flight into Egypt."  
 1151 DIETRICI (C. W.) Large landscape, with ruins and  
 bridge.
- 100 ( 1152 DIETRICI (C. W.) Landscape with St. Francis. J.  
 F. L. 162.  
 1153 DUJARDIN (K.) "The Cow and Calf." Before the  
 number. B. 3.
- 100 1154 DUJARDIN (K.) "Cow and Calf." Fine impres-  
 sion. B. 3.
- 30 1155 DUJARDIN (K.) "Les Chines." B. 5.
- 100 1156 DUJARDIN (K.) "Le Berger Derriere l'Arbre."  
 B. 23.
- 200 ( 1157 DUJARDIN (K.) "Le Mulet aux Clochettes." B. 29.  
 1158 DURER (Albert). "Christ's Crucifixion." B. 11.  
 1159 DURER (Albert). "Resurrection." Copper-plate. B.  
 11.
- 100 ( 1160 DURER (Albert). "Crucifixion." Copper-plate. B.  
 13.  
 1161 DURER (Albert). "Presentation in Temple." Wood-  
 cut. B. 88.
- 100 ( 1162 DURER (Albert). "Christ Leaving His Mother."  
 B. 92.  
 1163 DURER (Albert). "Frederick of Saxony." Copper-  
 plate. Copy.
- 250 1164 DURER (Albert). "Melancholia." Copy.
- 50 ( 1165 DUSART (C.) "Cobbler." Fine impression.  
 1166 FALCK. "The Entombment." Fine old impression.  
 1167 FRANCISQUE. Landscape, with three figures.

- 55 ( 1168 FREY (J. de). "Jacob's Blessing," after Rembrandt. —  
 1169 FREY (J. de). "Death of the Virgin," after A. Sacchi.  
 25 ( 1170 FREY (J. de). "Crucifixion," after Domenichino.  
 25 ( 1171 FREY (J. de). "Custos Clementia Mundi," after Carlo Maratti.  
 25 ( 1172 GALLE (C.) "The Four Fathers of the Church," after Rubens.  
 150 ( 1173 GOLTZIUS (H.) "The Planets," 8 plates. Fine impressions. From the King's Museum Collection at Berlin.  
 50 ( 1174 GOLTZIUS (H.) "Hercules and Apollo." 2 plates.  
 1175 GOLTZIUS (H.) "The Shepherd Piping," etc.  
 25 ( 1176 GOLTZIUS (H.) "The Shepherd." (Companion piece.)  
 25 ( 1177 GOLTZIUS (H.) "The Adoration of the Magi."  
 300 ( 1178 GOLTZIUS (H.) "The Gods Celebrating the Marriage Feast of Cupid and Psyche." Superb impression.  
 65 ( 1179 GOLTZIUS (H.) "Goltzius' Dog." Copy.  
 1180 GOUDT (Count Henry.) "Tobit and the Angel," after Elsheimer.  
 50 ( 1181 GOUDT (Count Henry.) "Ceres," after Elsheimer.  
 1182 GOUDT (Count Henry.) "Flight into Egypt," after Elsheimer.  
 50 ( 1183 GOUDT (Count Henry.) "Philemon and Baucis."  
 1184 GUEROULT. Four small marine etchings.  
 75 ( 1185 GUIDO RENI. "St. Roch Distributing Alms." B. 53.  
 1186 GUIDO RENI. (Early engraving after). "The Assumption."  
 150 ( 1187 HOPFER (D.) "Emperor Chas. V. and Ferdinand I."  
 1188 JODE (P. de). "Coronation of St. Catherine," after Rubens.  
 50 ( 1189 JONGE (Mde.) Two small battle scenes.  
 1190 KILIAN (Lucas). "The Nativity," after P. Candid.  
 1191 LAGRENE. "St. Jerome."



- 50 (1192 LASNE (M.) "Strozzeae, Painter," after Vouet.  
 1193 LEYDEN (Lucas Van). "The Promenade." B. 144.  
 25 (1194 MATHAM (J.) "Christ in the Garden," after Goltzius.  
 1195 MATHAM (J.) "The Nativity," after Zuccharo.  
 60 1196 MEER (B. Vander). "Les Bons Villageois," after  
 Teniers.  
 150 1197 MEER (B. Vander). "Le Villageois Gaillard," after  
 Teniers.  
 110 1198 MULLER (J.) "Feast of Belshazzar."  
 225 (1200 OSTADE (A. von). "The Laughing Smoker." B. 6.  
 1201 OSTADE (A. von). "The Organ Grinder." B. 8.  
 250 (1202 OSTADE (A. von). "The Family." B. 33.  
 1203 OSTADE (A. von). "La Bénédicité." B. 34.  
 225 (1204 OSTADE (A. von). "Les Deux Commères." B. 40.  
 1205 OSTADE (A. von). "Man Paying his Bill." B. 42.  
 2 impressions.  
 50 1206 OSTADE (A. von). "Le Jouer de Violin Bossu." B.  
 44. And another. 2 pieces.  
 400 1207 OSTADE (A. von). "The Family." Good original  
 impression. B. 46.  
 375 (1208 OSTADE (A. von). "The Luncheon." B. 50.  
 1209 OSTADE (A. von). "The Singer."  
 350 (1210 OSTADE (A. von). "The Hump-backed Violinist."  
 B. 30.  
 1211 OSTADE (A. von). "The Painter in His Studio."  
 B. 32.  
 125 1212 OSTADE (A. von). { "Good Father." B. 33.  
 "Beggar." B. 22.  
 "Figure of Man."  
 "Swine Butcher." 4 pieces.  
 175 1213 OSTADE (A. von). { "The School." B. 17.  
 "Man Leaning on His Door."  
 B. 9.  
 And another. 3 pieces.

- 200 1214 OSTADE (A. von). { "The Cobbler." B. 27.  
And another. 2 pieces.
- 50 1215 OSTADE (A. von). { "A Mother and Two Children."  
B. 14.  
And another. 2 pieces.
- 25 1216 OTTLEY (W. Y.) Five copies of early engravings  
mounted on one sheet.
- 50 1217 PASSE (Crispin de). "St. Mark," after Geldorp. F.  
230.
- 25 1218 PAULLIS (A. de). "The Argument," after Seghers.
- 25 1219 PICCINI (J.) "The Thorn."
- 125 1220 PLIMMER (J.) "Landscape," after Claude.
- 125 1221 PODESTA (J. A.) "A Bacchanalian Feast," and com-  
panion. B. vol. 20, p. 171.
- 50 1222 PONTIUS (Paul). "Virgin and Child," after Van  
Dyck.
- 100 1223 PONTIUS (Paul). "Christi Funus," after Rubens.  
S. 368.
- 80 1224 POPELS (J.) "Procession of Bacchus," after Rubens.
- 80 1225 RAIMONDI (Marc Antonio). "Descent from the  
Cross." (Copy).
- 150 1226 RAVENNA. "Battle Scene."
- 150 1227 REMBRANDT. "The Angel and Tobias." B. 43.
- 150 1227A REMBRANDT. "The Tribute Money." Fine im-  
pression of the original etching. B. 68.
- 125 1228 REMBRANDT. "The Three Crosses." Oval plate.  
B. 79.
- 50 1229 REMBRANDT. "Stoning of St. Stephen." B. 97.
- 25 1230 REMBRANDT. "Woman of Samaria" (Copy).
- 30 1231 REMBRANDT (After). "The Entombment," by F.  
Basan.
- 200 1232 REMBRANDT (After). "Portrait of Man." Proof. 4  
By G. A. Riedel.
- 500 1233 REMBRANDT. "Three Trees."
- 25 1234 REMBRANDT (After). "A Rabbi." By J. Daulle. +

- 150 1235 REMBRANDT. "The Goldweigher." Copy.
- 1236 REMBRANDT. "The Philosopher." Copy in reverse.
- 50 1237 REMBRANDT. "Coppenol." Copy.
- 200 1238 REMBRANDT. "Portrait of Lutma." Original. B. 276.
- 150 1239 REMBRANDT. "Old Woman, Seated." B. 343.
- 1239A RIBERA. "Martyrdom of St. Bartholomew." B. 6.
- 1240 RUYSDAEL (J.) "The Little Bridge." Very fine.  
B. 1.
- 1241 RUYSDAEL (J.) "Two Peasants and a Dog." B. 2.
- 1242 SADELER (Giles). "St. John," after Durer.
- 1243 SADELER (Giles). "Sigismund Bathori."
- 1244 SADELER (Giles). "The Three Marys." Superb impression.
- 1245 SADELER (Giles). "The Entombment," after Barocci.
- 1246 SADELER (Giles). "Holy Family," after Ab Ach.
- 1247 SADELER (Giles). "Annunciation to the Shepherds."
- 1248 SADELER (Giles). "Christ Calling Peter."
- 1249 SADELER (J.) "Mary Magdalen and the Saviour."
- 1250 SADELER (J.) "The Annunciation to the Shepherds."
- 1251 SADELER (J.) "The Visit."
- 1252 SADELER (J.) "The Crucifixion."
- 1253 SADELER (J.) "The Nativity."
- 1254 SAENREDAM (J.) "Jupiter."
- 1255 SAENREDAM (J.) "Venus and Bacchus," after Bloemaert.
- 1256 SCHUT (C.) "Cherubs."
- 1257 SCHUT (C.) "Madonna and Child."
- 1258 STOOP (D.) "Horse Tied to the Stump of a Tree."
- 1259 STOOP (D.) "Horses." Three plates.
- 1260 SUYDERHOEF (I.) "E. Swalm," after Rembrandt.  
Superb impression. W. 84.
- 1261 TENIERS (D.) "Temptation of St. Anthony."
- 1262 TESTA (P.) "Sacrifice to Iphigenia."

- 1263 UMBACH (J.) "Huntsman and Dogs."
- 1264 VALDOR (J.) "Holy Family," after Horman.
- 1265 VAN AKEN (I.) "The Mountain Road." B. 22.
- 1266 VAN DYCK (A.) "Le Christ du Roseau." W. p.  
68. Fifth state.
- 1267 VAN LEYDEN (Lucas). "Adoration of the Magi."
- 1268 VAN DE VELDE (Adrian). "Two Cows Under a  
Tree." Fine.
- 1269 VAN DE VELDE (Adrian). "Sheep." Two plates.  
Fine.
- 1270 VAN DE VELDE (Adrian). "Le Vacher et le  
Taureau." B. 1.
- 1271 VAN DE VELDE (Adrian). "Les Chiens." B. 9.
- 1272 VAN DE VELDE (Adrian). "Les Chèvres." B. 10.
- 1273 VAN DE VELDE (Jan.) Four plates, festive scenes.  
Fine state.
- 1274 VAN SOMPEL (P.) "Venus and Ixion," after  
Rubens.
- 1275 VILLAMENA (F.) "Descent from the Cross."
- 1276 VLIET (J. G. Van). "St. Jerome."
- 1277 VLIET (J. G. Van). "St. Jerome." Old impression  
in fine condition,
- 1278 VORSTERMAN (L.) "The Torments," "Holy Fam-  
ily, with St. John and Elizabeth," after Rubens.
- 1279 WATERLOO (A.) "Le Rocher Percé." B. 3.
- 1280 WATERLOO (A.) "Le Petit Pont du Bois." B. 6.
- 1281 WATERLOO (A.) "Le Porte-faix." B. 65.
- 1282 WATERLOO (A.) "The Bathers." B. 87.
- 1283 WATERLOO (A.) "Two Men on the Road." B. 112.  
First state.
- 1284 WATERLOO (A.) "Le Chemin à travers du Bois."  
B. 115.
- 1285 WATERLOO (A.) "Le Cavalier près de la Haie."  
B. 117.

- 1286 WATERLOO (A.) "Le Berger Endormi sur le Monticule." B. 118.
- 1287 WATERLOO (A.) "Le Petit Bossu." B. 121.
- 1288 WATERLOO (A.) "Le Mère et ses trois Enfants en la Repos." B. 122.
- 1289 WATERLOO (A.) "Le Petit Pont Traversant le Ruisseau." B. 124.
- 1290 WATERLOO (A.) "Apollo and Daphne." B. 126.
- 1291 WATERLOO (A.) "Venus and Adonis." B. 129.
- 1292 WYNGAERDE (F. Van). "Nuptial Feast," after Rubens.
- 1293 GAINSBOROUGH (T.) (Drawing.) Landscape and figures.

## MODERN ETCHINGS.

- 
- 1294 APPIAN (A.) "Landscape," with Dog, and Woman Knitting. Japanese paper.
- 1295 APPIAN (A.) "La Source de l'Albarine." Japan proof.
- 1296 APPIAN (A.) "Le Pont des Rochers." Artist's proof.
- 1297 DEBAINES (Brunet). "The Windmill," after Rembrandt.
- 1298 EARLOM (E.) "Soldiers," after Salvator Rosa.
- 1299 ELTEN (K. Van). "Landscape," with Cattle. Artist's proof.
- 1300 FLAMENG (L.) "Saved," after Flameng.
- 1301 HADEN (Seymour). "The Agamemnon." First state.
- 1302 HILL (J. Henry). "The Return to Port," after Isabey. Remarque proof.
- 1303 JACQUE (Ch.) Man on horseback driving swine and a cow.
- 1304 JACQUE (Ch.) Swine-herd, with swine running to right.
- 1305 JACQUE (Ch.) "The Watering Place."
- 1306 JACQUE (Ch.) "Woman at Washtub."
- 1307 JACQUE (Ch.) "The Blacksmith."
- 1308 JACQUE (Ch.) "The Halt at the Inn," upright.
- 1309 JACQUE (Ch.) "The Farm."
- 1310 JACQUE (Ch.) "Drawing Water."
- 1311 JACQUE (Ch.) "Feeding Time."
- 1312 JACQUE (Ch.) "Halt at the Inn," larger plate.
- 1313 JACQUE (Ch.) "The Barnyard."



- 1314 JACQUE (Ch.) "Two Children at Door of Hut."
- 1315 JACQUE (Ch.) "The Churner."
- 1316 JACQUE (Ch.) "The Hog Killing."
- 1317 JACQUE (Ch.) "Landscape," with two figures in tall grass.
- 1318 KAUFMAN (Angelica). "Portrait of an Artist."
- 1319 KOLBE (C. W.) "Landscape," with two cows going to pasture.
- 1320 KOLBE (C. W.) "Landscape," with creek, and man in boat.
- 1321 LANDSEER (E.) "Highland Scene."
- 1322 MORAN (Peter). "Lions." Sculpture in Fairmount Park. Proof on India Paper.
- 1323 MORAN (Peter.) "On the Neshaminy." Remarque proof.
- 1324 MERCIER (G.) "Portrait of Darwin." Artist's Proof.
- 1325 RAJON (P.) "Fishing Scene," after J. W. Oakes. Trial proof upon Japanese paper.
- 1326 RHEINHART (C.) "Pan and Syrinx."
- 1327 UNGER (W.) "Catherine Cornaro." Proof before letters.
- 1328 UNKNOWN. "River," with ruins in distance, four figures in foreground.

## MISCELLANEOUS.

---

- 1329 "A Bridge," by Calame, etc. 3 pieces.
- 1330 "A Calm Sea," "A Philosopher," and others. 4 pieces.
- 1331 "Acteon, Petit Fils de Cadmus et d'Hermione," etc., by Larmessin; "Cardplayers," by Akersloot. 2 pieces.
- 1332 "Adoration," by Sadeler; "Jacob and Laban," by Coelemans, etc. 4 pieces.
- 1333 "Æneas Landing in Italy," after Lorraine. "Roman Edifices," after Lorraine. 2 pieces.
- 1334 "Æneas Carrying off his Father," by Ghisi. "Head," by Castiglioni. 2 pieces.
- 1335 "Æneas Carrying his Father," by Earlom; "Holy Family," by Boulange; "The Blind Father," by Cars.
- 1336 "Landscape," after Berghem, and two others. 3 pieces.
- 1337 "A Fresh Gale," and "A Calm," by Canot. 2 pieces.
- 1338 "A Gale," and "A Light Air of Wind," by Canot. 2 pieces.
- 1339 ALIAMET. "Rivage près de Tivoli," "Le Tybre," "Vue de la Fontaine de S. Jean à Marseille." 3 pieces.
- 1340 ALIAMET. "Tems Orageux," "La Jeune Napolitaine à la Pêche," "Tems de Brouillard." 3 pieces.
- 1341 "Alexander and His Mistress," by Michel; "Theatre Royal," etc. 3 pieces.
- 1342 "Alpine Scenery," by John Pye, etc. 4 pieces.
- 1343 "American Harvesting," "Christ Healing the Sick," etc. 6 pieces.

- 1344 "Andromache," by Desplaces; "Romans Fighting," by Beauvarlet. 2 pieces.
- 1345 "Angel Appearing to Abraham," "Fortuna," by Bartolozzi. 2 pieces.
- 1346 "Angels' Heads," and "Lady Hamilton," by S. W. Reynolds. 2 pieces.
- 1347 "Annunciation," by Sadeler, "Landscape," after Berghem, etc. 4 pieces.
- 1348 "Attention," "Fright," "Despair," by Degmayr. 3 pieces.
- 1349 ANGERSTERN. "Lady Eastnor," and others. 6 pieces.
- 1350 "Austin, Noon," "Mountain Road." 2 pieces.
- 1350A BANNERMAN (A.) "Death of St. Joseph," and others. 5 pieces.
- 1350B BAUDET (S.) "Tribute Money," and others. 5 pieces.
- 1351 BARNARD (W.) "Rev. F. Crossman." "Portrait of a Clergyman." 2 pieces.
- 1352 "Baron Lynedoch," by H. Meyer; "Wm. Jay," by W. Holl, and others. 6 pieces.
- 1353 BEATRICE. "The Gipsy," etc. 4 pieces.
- 1354 BEAUVARLET. "Fox," "A Carnival." 2 pieces.
- 1355 "Beresford," by Tompkins; "Lady Ruthven," by Allen, and others. 6 pieces.
- 1356 "B. Franklin," "P. Keyser," etc. 4 pieces.
- 1357 "B. Franklin," "Rufus King," etc. 4 pieces.
- 1358 "Biblical Subjects," by Swanenburg. 3 pieces.
- 1359 "Boar Hunt," by Swanevelt; "Flight into Egypt," by Swanevelt, etc. 3 pieces.
- 1360 "Bonham Castle," after Turner, and "Bathers." 2 pieces.
- 1361 "Boys at Play," by Woollett; "Landscape and Peasants," by Visscher. 2 pieces.
- 1362 "Burgomaster Six in Rembrandt's Studio," after Leys. Litho.

- 1363 "Camels," by Ridinger, etc. 8 pieces.
- 1364 CANOT (P. C.) "Returning from Market," "Shipwreck." 2 pieces.
- 1365 CARDON (A.) "Gaston de Foix," "Gregory XVI." 3 pieces.
- 1365A CHAMBERS. "St. Martin Dividing his Cloak," after Rubens.
- 1365B "Peter and John Healing the Sick," and others. 6 pieces.
- 1366 "Cascade de Velino," "Riche Paysage," after Berghem, and another. 3 pieces.
- 1367 "Charles II. Landing at Dover," by Kessler; "Fitzwilliam," after Holbein, etc. 5 pieces.
- 1368 "Child and Lute," "Pilgrims," etc. 5 pieces.
- 1369 "Christ and St. John," "View on the Adige," etc. 5 pieces.
- 1370 "Circe," by Gandolfi; "Hercules Between Vice and Virtue," by Fontana. 2 pieces.
- 1371 "Coming of Christ," by Sadeler; "Annals of the French Monarchy," etc. 5 pieces.
- 1372 COOK (H.) "Lady H. De Waldon," "Neil Gow" and others. 7 pieces.
- 1373 "Cattle," by Dujardin; "Dutch Interior," after Rembrandt, and others. 4 pieces.
- 1374 "Crossing the Ford," "Triumph of Galatea," etc., by Blanchard. 3 pieces.
- 1375 "Countess of Bedford," by Lombart, after Van Dyck. "Annunciation," &c. 4 pieces.
- 1376 "Cupid and Psyche," "Esperanza," "Florentine Girl." 3 pieces.
- 1377 "Cupid and Psyche Quarreling," by Capt. Baillie; "St. Pierre," by Masson. 2 pieces.
- 1378 DANCKERTS (D.) "Fishing by Torchlight," "Landscape with Fête at an Inn," "Les Commerçants Turcs." 3 pieces.

- 70 1379 DAVID (Porter). "J. Trumbull," etc. 4 pieces.
- 30 1380 DAVIS (J. S.) "Hon. W. Thompson," "De Nestier." 2 pieces.
- 25 } 1381 "Death of Columbus," after Fleury; "Christ Driving the Money Changers from the Temple," after Durer, etc. 4 pieces.
- 60 1382 "Death of Dido" and "Canal Scene by Moonlight," by S. W. Reynolds, and another. 3 pieces.
- 1383 DE GHENDT (E.) "Retour au Village," "La Pesche," "The Halt." 3 pieces.
- 1384 "Deliverance of St. Peter," by Portbury, and others. 3 pieces.
- 1385 "Depart pour le Sabat," by Aliamet; "Le Grimoire d'Hypocrite," by Basan. 2 pieces.
- 1386 "Deux Fumeurs," after Teniers; "Le Joueurs de Cartes," after Teniers. 2 pieces.
- 60 1387 "Diana of Poitiers," by Worthington; "Marriage of St. Catherine," and another. 3 pieces.
- 1388 "Diogène Jetant Son Écuëlle," after Poussin; "Pan et Syrinx," after Paul Brill, and another. 3 pieces.
- 1389 "Distraining for Rent," after Wilkie; "Defence of the Citadel," after Wilkie. 2 pieces.
- 25 1390 "Dr. Chapman," "Isabella," etc. 4 pieces.
- 1391 DIETRICI (C. W.) "Ecce Homo," "Old Mill." 2 pieces.
- 10 1392 "Dulcinea," "Viola," etc. 4 pieces.
- 60 } 1393 "Dutch Interior," after Bega; "Titian," after Titian, etc. 4 pieces.
- 1394 "Du Quesne," and "Pierre Mignard," by Ficquet. 2 pieces.
- 1395 "Earl of Egremont," by J. S. Agar. "William Mitford," by C. Picart. 2 pieces.
- 1396 "Edward Preble," "Christ Church, Phila.," etc. 3 pieces.
- 1397 "English Views," by Middiman. 2 pieces.

- 1398 "Ellenborough," "Wild Boy," and others. 6 pieces.
- 1399 ELLIS. "Landscape with Cottage," "Venus Bathing, and Cupids." 2 pieces.
- 1400 "Environs of Paris," by Lalanne. "Landscape," by Desbrosses, etc. 3 pieces.
- 1401 "Escape of Carrara," by Bacon; "The Loan of a Bite," by Shenton; "John Knox," by Roden. 3 pieces.
- 1402 "Essay on a Vocation," by Veyrassat, etc. 4 pieces.
- 1403 FABER (J.) "P. Stubbs," "Palamedessen," "Laurentius." 3 pieces.
- 1404 "Fanny Kemble," "Mercy's Dream," etc. 4 pieces.
- 1405 "Father's Delight," after Jordan. "Landscapes," after Decamps. 3 pieces.
- 1406 "Finding of Moses," by Volpato; "La Masure," by Pelletier. 2 pieces.
- 1407 "First Day of Oysters," by Greatbach; "View of River Stour," by Smith, and another. 3 pieces.
- 1408 "Fishing Boats in a Calm," by Lupton; "Morning," by S. W. Reynolds, and others. 4 pieces.
- 1409 "Fish Market," and "A Camp," by Le Bas. 2 pieces.
- 1410 "Flight into Egypt," by Coelemans, etc. 7 pieces.
- 1411 "Fight of the Sea Gods." Two heads. 3 pieces.
- 1412 "Fight of Sea Gods," after Rosa; "Virgin and Child," after Carracci; and another. 3 pieces.
- 1413 "Flight into Egypt," by Rembrandt; "Man with Big Hat," by Rembrandt. Copies. 2 pieces.
- 1414 "Frederick the Great" and "De la Mothe le Vayer," by Ficquet. 2 pieces.
- 1415 "French Assembly," by Prudhomme, and another. 2 pieces.
- 1416 GAINSBOROUGH. "Mary, Queen of Scots," and others. 8 pieces.
- 1417 "General Moultrie," "Washington," and "Sedgwick." 3 pieces.



1418 "General Wayne," "W. Bainbridge," and another. 3 pieces.

1419 "Gevartius," after Van Dyck; "The Rape of the Sabinés," after Rubens; and another. 3 pieces.

1420 "Gibraltar, from the Sea," by Armytage; "Dartmouth Castle," by Lupton; "The Shipbuilder and Wife," by Quilley. 3 pieces.

1421 "Gipsying Party," "Wrecked Mariner," "Pope," etc. 6 pieces.

1422 "Gipsy Girl," by Unger, etc. 2 pieces.

1423 "Girl with Wineglass," by Unger, etc. 2 pieces.

1424 "Goats," by Voltz, etc. 4 pieces.

1425 GODBY (J.) "Hon. G. Ponsonby," "Lady C. Bury," and others. 6 pieces.

1425A "The Resurrection Announced to the Apostles," and others. 4 pieces.

1425B "Christ Raising the Widow's Son," and others. 4 pieces.

1426 "Good Samaritan," by I. Van der Velde. "Winter," by Surugue. 2 pieces.

1427 "Guardian Angels," "The Country Girl," etc. 4 pieces.

1428 HAECKEN (A. V.) "Man with Sword," "Jordans," by P. de Jode; "Head of Old Man." 3 pieces.

1429 HALL (F.) "Prince Albert," "Abernethy," "Viscount Sandon." 3 pieces.

1430 "Happy as a King," after Collins; "Scene from the Beggar's Opera," after Newton, and another. 3 pieces.

1431 "Heads of Men," after Rembrandt. 3 pieces.

1431A "Holy Family," and others. 5 pieces.

1432 "Herd passing under an Arch," "Descent from the Cross." 2 pieces.

1433 "Holy Family," after Rembrandt; "Portrait of Rembrandt." 2 pieces.

- 1434 Illustrations to British Drama. Mrs. Jordan as  
"Peggy," etc. 10 pieces.
- 1435 Illustrations to British Drama. "Jane Shore," etc. 6  
pieces.
- 1436 Illustrations to British Drama. "Merchant of Venice,"  
etc. 6 pieces.
- 1437 Illustrations to British Drama. "As You Like It," etc.  
6 pieces.
- 1438 Illustrations to British Drama. "All's Well That Ends  
Well," etc. 6 pieces.
- 1439 IODE (P. de). "Adam de Coster," "Livens,"  
"Sachtleven," "Franklin." 4 pieces.
- 1440 "James Monroe," "George N. Baker," etc. 4 pieces.
- 1441 "Jean Boyer," "Piazza di Monte Cavallo," "Adora-  
tion." 3 pieces.
- 1442 "J. H. Brown," by Kilian; "H. C. Fischer," by  
Wideman, etc. 6 pieces.
- 1443 "John May," by V. Green; "Gilbert Stuart," by Ed-  
win and another. 3 pieces.
- 1444 "John, Duke of Marlborough," by W. Bond; "Crom-  
well," by E. Scriven and others. 6 pieces.
- 1445 "John Randolph," "Henry Clay," etc. 4 pieces.
- 1446 "Highland Cottage," by Cousen; "Waiting for the  
Boats," by Kernot. Proofs, 2 pieces.
- 1447 "Holy Family," by Callot and another. 2 pieces.
- 1448 Illustrations for the Columbiad. 4 plates.
- 1449 Illustrations for the Columbiad. 3 plates.
- 1450 Illustrations for the Columbiad. 3 plates.
- 1451 Illustrations to British Drama, "Henry IV.," "Death  
of Richard II.," etc. 3 pieces.
- 1452 Illustrations to British Drama. "King Lear," etc. 10  
pieces.
- 1452A Illustrations, "Inspice et fac secundum." 33 pieces.
- 1452B "Incredulity of St. Thomas," and others. 6 pieces.

- 50 { 1453 "Joseph Huddart," by Stow; "Empress Christine," by Scuderi, etc. 4 pieces.
- 1454 "Jupiter and Juno," and "Greek Warriors," by Lombard. 2 pieces.
- 75 { 1455 "Kings of England." 14 pieces.
- 1456 "Krauss," by Durr; "Toerger," by Harsdorff, etc. 4 pieces.
- 3 { 1457 "Lady Graham," by Flameng, etc. 2 pieces.
- 1458 Landscapes, after Berghem and Ostade. 5 pieces.
- 250 { 1459 Landscapes, after Berghem, Watteau, etc. 4 pieces.
- 1460 Landscapes, by Calame. Lithos. 2 pieces.
- 1461 Landscapes, by Calame, etc. 3 pieces.
- 200 { 1462 Landscapes, by Calame. Lithos. 4 pieces.
- 1463 Landscapes, by Chauvel, etc. 3 pieces.
- 1464 Landscapes, after Cuyp, Berghem, etc. 4 pieces.
- 1465 Landscape and Peasants, by Danckerts; Landscape with Bagpiper, by Visscher. 2 pieces.
- 150 { 1466 Landscape, by Debaines; "Shepherdess," by Chaigneau, etc. 3 pieces.
- 1467 Landscapes, by Faber, etc. Four on 3 sheets.
- 1468 Landscapes, by Kobel, etc. 5 pieces.
- 75 { 1469 Landscapes, by Kobel. 6 pieces.
- 1470 Landscapes, by Kobel. 6 pieces.
- 1471 Landscape with Cows, by Chauvel, etc. 3 pieces.
- 1472 Landscape with Goats, after Lorraine; "Ancient Rome," after Lorraine. 2 pieces.
- 175 { 1473 Landscape, by Laport; "Driving Cattle," after Troyon; etc. 3 pieces.
- 1474 Landscapes, by Marvy. 2 pieces.
- 1475 Landscapes. Lithos. "Falstaff," Lithos. 4 pieces.
- 175 { 1476 Landscapes, after Poussin, etc. 3 pieces.
- 1477 Landscapes, by Middiman. 6 pieces.
- 1478 Landscapes, after Teniers, etc. 4 pieces.
- 1479 Landscapes, after Potter, Leleux, etc. 4 pieces.

- 1480 Landscapes, by Perelle. 7 pieces.
- 1481 Landscapes, by Wagner, etc. 4 pieces.
- 1482 Landscapes, by Zimmerman, etc. 4 pieces.
- 1483 Landscapes, by Swanevelt, etc. 7 pieces.
- 1484 Landscape and Sloop, after V. Der Meer; "L'Avarici," by Aldegrevier. 2 pieces.
- 1485 Landscapes, by Van Aken; "Dancing Bear," by Dietrich, and others. 4 pieces.
- 1486 Landscapes, by Swanevelt. 2 pieces.
- 1487 "Lion Hunt," by De Laune; "Adam and Eve," by Lucas v. Leyden, etc. 3 pieces.
- 1488 "La Fête Villagoise," after Claude; "Flight into Egypt," after Elsheimer, and another. 3 pieces.
- 1489 "L'Allegro," after Westall; "Bishop of Salisbury," by Bartolozzi; Full length portrait of lady. 3 pieces.
- 1490 "L'Arcadie," by Mathieu; Marine, after Vernet, and another. 3 pieces.
- 1491 "La Cascade," after Vernet; "Le Gué," after Berghem, and another. 3 pieces.
- 1492 "Le Coup de Tonnerre," after Vernet; "Le Coup de Soleil," by Laurent. 2 pieces.
- 1493 "Landscape in the Tyrol," and others. 6 pieces.
- 1494 "La Tempête," after Vernet; "Paysage," after Lorraine, and another. 3 pieces.
- 1495 "La Cuisinière Hollandoise," by Lips; "Une Femme Accrochante une Volaille," by Gérard. 2 pieces.
- 1496 "La Cuisinière Hollandoise," by Wille; "Martyrdom of St. Lawrence," by Masson. 2 pieces.
- 1497 "Le Paturage," after Dujardin; "Le Naufrage," after Vernet, and another. 3 pieces.
- 1498 "Lafayette," "Allston," etc. 4 pieces.
- 1499 "La Vie Champêtre," by Laurent; "Le Corps de Jésus," by Schiavonetti. 2 pieces.
- 1500 "La Sainte Famille," by Le Bas; "La Matinée du Printemps," by Le Bas, and another. 3 pieces.

- 1501 "La Solitude," by Le Bas; "La Vente de la Pêche," by Le Bas, and others. 4 pieces.
- 1502 "Lear and Cordelia," after Newton; "The Battle of Trafalgar," after Stanfield, and another. 3 pieces.
- 1503 "Le Christ Dépose de la Croix," by Rosaspina; "Philosopher in Meditation," after Rembrandt. 2 pieces.
- 127 1504 "Le Matin," by Jacque, etc. 4 pieces.
- 1505 "Le Matin," "The Swine Herd," "Oxen Ploughing," by Jacque. 3 pieces.
- 1505A "Les Ceremonies des Petites Messes." 20 pieces.
- 1506 LE VEAU. "Le Vaisseau Submergé," "Le Rocher Dangereux." 2 pieces.
- 1507 "Leven Water," "Cottagers," etc. 6 pieces.
- 1508 "Lewis Cass," "James Biddle," and another. 3 pieces.
- 1509 "Lincoln," "James Monroe," etc. 4 pieces.
- 100 1510 "Lions," by Ridinger, etc. 8 pieces.
- 1511 "London Bridge," and other landscapes, after Turner. 8 pieces.
- 90 1512 "London Bridge," by Goodall, and others. 7 pieces.
- 1513 "Lord Heathfield," after Reynolds. "An Italian Seaport," after Claude, and another. 3 pieces.
- 30 1514 "Lord Thurlow," by T. Wright. "Earl of Orford," by W. Holl, and others. 7 pieces.
- 1515 "Love in Bondage," by Earlom; "Virgin, Jesus, Elizabeth and St. John," by V. Green. 2 pieces.
- 1516 "Macbeth," by Bromley; "The Tempting Present," by Smith. 2 pieces.
- 1517 MAJOR (T.) "Landscape with Lame Men," "Landscape with Waterfall." 2 pieces.
- 1518 "Magdalen," by Leroux; "Entombment," by Audouin. 2 pieces.
- 1519 "Marchioness of Stafford," by Freeman; "Head of Old Man," by Appolard. 2 pieces.
- 1520 "Marine," by Isabey. Litho.

- 1521 Two lithographs, by Isabey.
- 1522 "Marines," by Isabey. Lithos. 3 pieces.
- 1522A MARRIETTE (J.) "Angels Ministering to Christ,"  
After Le Brun.
- 1523 MASON (J.) "Landscape with Waterfall;" "View  
of a Town after Rembrandt." 2 pieces.
- 1524 MASON (J.) "Bathers," "Landscape and Cattle,"  
"Landscape with Pond," "Fruit Gatherers." 4 pieces.
- 1525 MASON (J.) "Landscape with Bridge," "Milking."  
2 pieces.
- 1526 MASON (J.) "The Fisherman," "Europa Point."  
2 pieces.
- 1527 "Maximilian Titon," by Drevet, "Uncle Toby and  
Widow Wadman," etc. 5 pieces.
- 1528 MEYER (H.) "Princess Charlotte of Wales," "Christ  
Appeareth to His Disciples at Emmaus. 4 pieces.
- 1529 "Miss Jane Porter," by J. Thomson; "Countess of  
Surrey," by Thomson, and others. 4 pieces.
- 1529A "St. Gregory Retiring into a Cave," and others. 5  
pieces.
- 1530 MOISON. "Vûe de Flandre" and "La Femme  
Jalouse," by Le Bas. 2 pieces.
- 1531 "Montmorenci," "Mumble the Peg," etc. 5 pieces.
- 1532 "Moses Striking the Rock," by Audran, "Christ  
Healing the Blind," and another. 3 pieces.
- 1533 MOYREAU (J.) "L'Abreuvoir," "Vûe près Pouzzol."  
2 pieces.
- 1534 MOYREAU (J.) "L'Ecurie Flamande," "Storm." 2  
pieces.
- 1535 "Mrs. Brown and Grandchild," by J. Rogers; "Alice  
Bridgnorth," by H. T. Ryall, and others. 6 pieces.
- 1536 "Mrs. Peel," by Heath; "Viscount Stafford," by  
Wright, and others. 4 pieces.
- 1537 "Madonna with the Goldfinch," by Guido; Reclining  
Figure, after Michel Angelo. 2 pieces.



- 1538 "Madonna and Child," by Cantarini; "Two Warriors," by Salvator Rosa, etc. 4 pieces.
- 1539 "Marines," by Bakhuizen, etc. 5 pieces.
- 1540 "Moses Dividing the Waters," by Callot; "Miseries of War," by Callot. 3 pieces.
- 1541 "Mr. Emery," by Woodman; "Mrs. Siddons as Medea," etc. 4 pieces.
- 1542 "Mr. Mathews, as Mons. Morbleau," "Timon of Athens," and another. 3 pieces.
- 1543 "Mr. Moody," by Bromley; "The Letter," and others. 5 pieces.
- 1544 "Muses, Nos. IV. and V.," by Audouin. 2 pieces.
- 1545 "Nell Gwynne," by Stocks; "The Coquette," by Humphreys, and others. 4 pieces.
- 1546 "Nemi," after Turner; "The Deliverance of St. Peter," after Hilton. Proof. And another. 3 pieces.
- 1547 "Niagara," "Beechy Island," etc. 4 pieces.
- 1548 "Night," by Austin; "La Lune Cachée," and "Le Jeu de Quilles," by Laurent. 3 pieces.
- 1549 "Night Storm," "Faith," etc. 6 pieces.
- 1550 "Oberwesel," after Turner; "Greek Fugitives," after Eastlake, and another. 3 pieces.
- 1551 "Old Friends," "The Coquette," etc. 4 pieces.
- 1552 "Old Man," by Longhi; "Old Woman," by Longhi. 2 pieces.
- 1553 "Patrick Henry," "Daniel Webster," and another. 3 pieces.
- 1554 "P. Aretino," by Hollar; "De Ruyter," by Bendarp; "Bears and Dogs," by Fittler. 3 pieces.
- 1555 PEAKE (J.) "Landscape," "Landscape with Cows." 2 pieces.
- 1556 Petite Vûe d'Hollande," "St. Francis d'Assise," by Le Bas, and another. 3 pieces.
- 1557 "P. F. Cooper," "Thos. Jefferson," etc. 4 pieces.

- 1558 "Phillip I," by Wille; "The Visionary," by Cousins, and others. 4 pieces.
- 1559 PICART (C.) "W. Vincent, D.D.," "Carteret." 2 pieces.
- 1559A "St. Cecilia," and others. 7 pieces.
- 1560 P. Keyser, "View of Second Street," etc. 3 pieces.
- 1561 Portfolio containing 97 Various Prints.
- 1562 "Portrait," after Rembrandt, "Menstraten," after Van Dyck. 2 pieces.
- 1563 Portraits of Rembrandt, etc. 6 pieces. Copies.
- 1564 "Portrait of a Man," after Rembrandt, etc. 2 pieces.
- 1565 "Portrait of Reynolds," by Scriven; "As You Like It," and others. 4 pieces.
- 1566 Portraits by Unger, etc. 3 pieces.
- 1567 "Portrait of a Woman," by Forster; "Magdalen," after Guido. 2 pieces.
- 1568 "Prince Serge," by Watson; "The Surprise," by Lupton, and another. 3 pieces.
- 1569 "Pierre Seguiet," by Lubin, "John Lievens," after Rembrandt, etc. 3 pieces.
- 1569A PRUELLI. "Passion of Christ."
- 1570 PYE (T.) "A Land Calm," "Anglers," etc. 3 pieces.
- 1571 "Queen Adelaide," by H. Cook; "Lord Camden," after Hoppner, and others. 6 pieces.
- 1571A RAVENET (S. F.) "Grunhilda," and others. 7 pieces.
- 1572 "Rembrandt," after himself; "Lady W. Montague," by Dean, and others. 6 pieces.
- 1573 "Rembrandt," "The Descent from the Cross." Modern.
- 1574 "Rembrandt," by Worlidge; "Old Man," after Rembrandt, and another. 3 pieces.
- 1575 "Repose in Egypt," by Gandolfi; "Sainte Martine," by Bettelini. 2 pieces.
- 1576 "Rigaud" and "J. B. Silva," by Ficquet. 2 pieces.

- 1577 "Robert Jameson," by J. Jenkins; "Harewood," by Page, and others. 6 pieces.
- 1578 "Robert Fulton," "J. C. Stuart," etc. 4 pieces.
- 1579 "Roman Views," by Parboni, etc. 4 pieces.
- 1580 "Roman Views," by Parboni, etc. 3 pieces.
- 1581 "Roman Views," by Parboni, etc. 3 pieces.
- 1581A ROUSSELET (A.) "David Praising," and others. 5 pieces.
- 1582 "Rubens," after Van Dyck; "A Bacchanalian Scene," after Poussin, and another. 3 pieces.
- 1583 "Rudera," by Le Bas; "Winter Occupations," by Major, and another. 3 pieces.
- 1584 "Rural Delights," "Hotel de Ville," "Paris," etc. 8 pieces.
- 1584A RYDER (T.) "Last Supper," and others. 5 pieces.
- 1585 "Sacrifice to Diana," by Bartolozzi, and another. 2 pieces.
- 1586 "Sacrifice to Pan," "Shepherd with Donkey." 2 pieces.
- 1587 "Scene on the Ohio," "A Portrait," etc. 5 pieces.
- 1588 "Schoolmistress," "Storm," etc. 7 pieces.
- 1588A SCHULER (C.) "The Nun of Oviedo," after Van Bree.
- 1588B "Kommet her zu mir alle." 2 pieces.
- 1588c SCOTIN (G.) "Circumcision," and others. 8 pieces.
- 1589 SCRIVEN (E.) "Rev. E. D. Clarke," "Franklin." 2 pieces.
- 1590 "Seconde Vue des Environs de Charenton," by Le Bas; "Les Moissonneurs," by Le Bas; "L'Arc en Ciel," by Le Bas. 3 pieces.
- 1591 "Shakespeare," after the Chandos portrait; "William I. Receiving the Crown of England," etc. 3 pieces.
- 1592 "Shakespeare," after Droeshout; "Comedy of Errors," etc. 4 pieces.

- 1593 "Silenus," after Caracci ; "Interior of a Highlander's Cottage," after Landseer, and another. 3 pieces.
- 1594 "Sir T. Lawrence," by J. Thomson ; "Lord Hawke," by H. T. Ryall, and others. 5 pieces.
- 1595 "Sir H. Davy," by Thomson ; "D. Brewster," by W. Holl and others. 6 pieces.
- 1596 "George IV.," by W. Skelton ; "Mr. Northcote." 2 pieces.
- 1597 "Slaughter of the Innocents," by Sadeler ; "Flight into Egypt," by Geyn. 2 pieces.
- 1598 "Sir J. Reynolds," "John Mayow," and others. 6 pieces.
- 1599 "Sirouy A," lithograph ; "A Duel After the Masquerade," after Gerome. 2 pieces.
- 1600 "Soldiers Halting," by Visscher ; "Finding of Moses," by Audran, etc. 4 pieces.
- 1601 "Spring Nosegay," "Westrock," etc. 4 pieces.
- 1602 "Springtime," by Jacque ; "Landscape," by Jacque, etc. 3 pieces.
- 1603 "St. John," by Bervic ; "Eco," by Head. 2 pieces.
- 1604 "St. John Preaching," by Falck ; "Joseph's Brethren," lithograph. 2 pieces.
- 1605 "Friedrich August," by Steinla, M. "Duke of Wellington," "Alexander I." 3 pieces.
- 1606 "Summer and Spring," by Vitalba ; "Le Rappel des Chasseurs," by Mathieu. 3 pieces.
- 1607 "Talmà," by Lignon ; "Woman Reading," by Schmidt, and another. 3 pieces.
- 1608 "Taming of the Shrew," after Leslie ; "A Day's Sport in the Highlands," after Cooper, and another. 3 pieces.
- 1609 "Temeraire," after Turner and others. 3 pieces.
- 1610 "The Annunciation," after Claude ; "Susannah and the Elders," after Carracci, and another. 3 pieces.

- 1611 "The Annunciation," by Bettelini; "St. Jerome," by Bartolozzi; "Madonna and Child." 3 pieces.
- 1612 "The Bridge," "The Travelers," and another. 3 pieces.
- 1613 "The Cascade," Landscape, with man fishing. 2 pieces.
- 1614 "The Cattle Herd," "The Bathers," and others. 4 pieces.
- 1615 "The Last Supper," by Callot; "Christ Led Away from Pilate," by Callot, etc. 4 pieces.
- 1616 "The Battle," "Clipping the Wings of Cupid," by de Marcenay, etc. 3 pieces.
- 1617 "The Burgomaster," after Ostade; "The Bagpiper," by Beauvarlet. 2 pieces.
- 1618 "The Confession," by Unger, etc. 2 pieces.
- 1619 "The Dying Brigand," by S. W. Reynolds; "Brigand Chief Reposing," by Say, and another. 3 pieces.
- 1620 "The Embarkation of St. Ursula," after Claude; "Christ Appearing to St. Peter," after Carracci, and another. 3 pieces.
- 1621 "The Farewell Look," by Bromley; "Christopher Hut-ton," etc. 4 pieces.
- 1622 "The Land End," and other Landscapes, after Turner. 7 pieces.
- 1623 "The Letter Writer," by Burnet; "Children of Chas. I," by Burnet; "The Clubbist," after Wilkie. 3 pieces.
- 1624 "The Love Letter," "Dorothea," etc. 4 pieces.
- 1625 "The Market Cart," after Gainsborough; "Crucifix-ion," after Rembrandt, and another. 3 pieces.
- 1626 "The Marriage Festival of Isaac and Rebecca," after Claude; "Spanish Peasant Boy," after Murillo, and another. 3 pieces.
- 1627 "The Mill," after Rembrandt; "Pope Leo XIII," etc. 7 pieces.

- 1628 "The Orphan," by Koling ; "Herman and Dorothea,"  
by Rahl. 2 pieces.
- 1629 "The Jig," and "The Melody," by Bell. 2 pieces.
- 1630 "The Poet and the Players," by Sharpe ; "Death of  
the Red Deer," after Lightfoot, and another. 3  
pieces.
- 1631 "The Rural Conversation," by Vivares ; "The Sand  
Hill," by Major, and others. 5 pieces.
- 1632 "The Shepherd," by Faber, etc. 3 pieces.
- 1633 "The Smugglers' Intrusion," after Wilkie. Proof.  
Fine. "The Lucky Escape," after Witherington,  
and another. 3 pieces.
- 1634 "The Smugglers' Intrusion," after Wilkie ; "Anne  
Page and Slender," after Callcott, and another. 3  
pieces.
- 1635 "The Tough Story," "Ticonderoga," etc. 6 pieces.
- 1636 "The Transfiguration," after Raphael ; "Homeless,"  
after Doré, etc. 4 pieces.
- 1637 "The Traveller," by Lupton ; "Dutch Boors," by  
Lupton, and others. 4 pieces.
- 1638 "The Vestals," by Saenredam. A pair.
- 1639 "The Village Festival," after Wilkie ; "Evening,"  
after Cuyp, and another. 3 pieces.
- 1640 "Thomas Linacre," by H. Cook ; "Richard Baxter,"  
and others. 6 pieces.
- 1641 "Tintoret," by Marcenay ; "Van Dyck," by Mar-  
cenay, and another. 3 pieces.
- 1642 "Ulysses," by Aubert ; "Pastoral Landscape," by  
Pye, etc. 4 pieces.
- 1643 "Un Militaire Offrant de l'Or à une Jeune Femme," by  
Audouin ; "La Musicienne Hollandaise," by Au-  
douin. 2 pieces.
- 1644 "Venice," after Turner ; "Moss Dale Fall," after  
Turner, and others. 4 pieces.
- 1645 "View of Brighton," by Lewis ; "Shrimp Catchers,"  
by Phelps. 2 pieces.



- 1646 "Views of Versailles," by Née, and others. 5 pieces.
- 1647 "View of Versailles," "Adam and Eve," etc. 4 pieces.
- 1648 "View of the Rhine," by Visscher; "Battle," by Baillie. 2 pieces.
- 1649 "Virgin Adoring Christ," and "Entombment," by L. Paradisi. 2 pieces.
- 1650 VIVARES. "Pastorale." "Le Rendezvous à la Colonne." 2 pieces.
- 1651 "Vue Prise dans l'Andalousie," by Aubert; "Paysage," after S. Rosa, and another. 3 pieces.
- 1652 "Vue d'Italie;" "Fête de Village," by Le Bas, and another. 3 pieces.
- 1653 "Vue de Flandres," by Le Bas; "La Misères de la Guerre," by Le Bas; and another. 3 pieces.
- 1654 WARD, (W.) "A. O'Connor," "W. Smith." 2 pieces.
- 1655 "Washington in 1772," "Barlow," and another. 3 pieces.
- 1656 "Washington," "Aaron Ogden," and another. 3 pieces.
- 1657 "Washington," "Isaac Shelby," and another. 3 pieces.
- 1658 "Washington," "Marshall," "Trumbull. 3 pieces.
- 1659 "Washington," "Vaughan," etc. 4 pieces.
- 1660 "Washington," "John Q. Adams," etc. 4 pieces.
- 1661 "Washington, Martha," "Eleonora," etc. 4 pieces.
- 1662 "Washington," "Decatur" and "Knox." 3 pieces.
- 1663 "Washington," "John Adams," and another. 3 pieces.
- 1664 "Washington," "F. Hopkinson," "Alexander I." 3 pieces.
- 1665 "Wellesley," by T. Hunt; "Fife," by W. Holl, and others. 6 pieces.
- 1666 "Wild Animals and Their Footprints," by Ridinger. 6 pieces.
- 1667 "William Tell," "Parting Horses," etc. 6 pieces.

- 1668 WOOD (J.) "Lake Nemi," "Naval Battle," 2 pieces.  
1669 WOOD (J.) "The Gipsies," "The Brigands." 2  
pieces.  
1670 "Wordsworth," "W. Irving," etc. 4 pieces.  
1671 "Warrior," by Della Bella; "Mountain Road," by  
Both, etc. 4 pieces.

ROBERT SOMERVILLE, Auctioneer.

By ORTGIES & Co.









